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The Flat Hat

FEBRUARY 25, 2005 VOL.95, NO.18

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

VARIETY:
Red Bull players offer unusual
version of MacBeth, page 7



<http://flathat.wm.edu>

Hopefuls continue race for College's highest office

Nichol declares need for diversity, private funding

BY KRISTIN WALKER
FLAT HAT STAFF WRITER

University of North Carolina Law School Dean and Burton Craige Professor of Law Gene Nichol spoke to a crowd of more than 60 students and faculty members last night at the University Center, the fourth in a series of five student forums being held by the Presidential Search Committee.

Nichol engaged students during the forum by citing a greater need for faculty and student diversification as well as the potential for the College to be second to none as a public university.

After an introduction by Student Assembly President senior Ned Rice, Nichol quickly had the audience laughing, with jokes about meeting his wife in Williamsburg, his Texas upbringing and not really looking like many suspected a college president would. He mentioned his admiration for the University of North Carolina, but he said that he saw great opportunity and challenge at the College.

"William and Mary is a national treasure. A treasure because of its history, its attainments and its aspirations," Nichol said.

Two of the biggest challenges Nichol cited were the need for greater campus diversification and internationalization and for public



LAUREN PUTNOCKY • THE FLAT HAT

Presidential candidates Gene Nichol (left) and Taylor Reveley (right) spoke with students in the University Center Monday and last night, respectively.

Gene Nichol, Dean, UNC School of Law

- Oklahoma State University, B.A., 1973
- University of Texas, J.D., 1976
- College of William & Mary, Institute of Bill of Rights Law, Director, 1985-1988
- University of Colorado Law School, Dean, 1988-1995
- University of North Carolina Law School, Dean, 1999-present



Taylor Reveley, Dean, Marshall-Wythe School of Law, College of William & Mary

- Princeton University, A.B., 1965
- University of Virginia, J.D., 1968
- Hunton & Williams Law Firm, Managing Partner of the Firm, 1982-1991
- College of William & Mary, School of Law, Dean, 1998-present

Reveley plans to promote College's history, prestige

BY JILL CLARE
FLAT HAT INSIGHT EDITOR

At the third public forum for presidential candidates, Taylor Reveley, current dean of the Marshall-Wythe School of Law, answered questions from students on topics including finances, campus diversity, tradition and marketing the College to future applicants.

Reveley said that he wants to be the next president of the College because he would love to take on the challenge of continuing President Timothy J. Sullivan's work and make even more progress.

"If I am selected, there's no question that I will love being president," Reveley said. "Just ask the law school."

Since Reveley became dean of the law school in 1998, annual giving to the school has increased twofold, and the number of student applications has increased threefold, according to law student and graduate student representative to the search committee Michael Broadus, who introduced Reveley to the forum.

Reveley started out with a brief synopsis of his plans for the College if chosen as president. He said that many of the ideas on his list were generated with the help of current law students who had attended the College as undergraduates. His list

See REVELEY + page 3

College's NAACP hosts debates on diversity issues, affirmative action

BY ANDY ZAHN
FLAT HAT INSIGHT EDITOR

This week, the College's chapter of the NAACP celebrated its first annual Take Affirmative Action Week with a series of events intended to highlight the importance of racial diversity on campus. The organization sponsored faculty lectures, a demonstration and a debate between three students who support affirmative action and three who oppose it.

Monday, Professors Kimberly Phillips and Melvin Ely provided "fresh insight" into the debate over affirmative action, NAACP President and proponent of the program Richael Faithful said. Their lecture, entitled "Mythbusters," was focused on reevaluating race and affirmative action in a historical context.

Tuesday, the NAACP held a "Campus-Wide Leaders Roundtable" discussion, meant to reach out to various organizations on campus, including the Student

Assembly, political organizations and multicultural organizations. According to Faithful, the talk centered on how these groups can better reflect campus diversity and how to work to ease racial tension.

Faithful added that campus groups can work to improve diversity within their organizations through outreach and continued dialogue with the 24 multicultural organizations on campus.

Faithful also said she applauded the SA's recent efforts to increase minority representation with their diversity bill. She stressed that the bill is about diversifying a traditionally homogenous campus group and is not meant to be political.

Wednesday, the NAACP and the University Center Activities Board sponsored an appearance by Coach Ken Carter, the subject of the recent film "Coach Carter," starring Samuel L. Jackson.

Thursday's debate was meant

See NAACP + page 3



LAUREN PUTNOCKY • THE FLAT HAT

Top: Sophomore Victor Sulkowski listens as sophomore James Ambrose speaks in support of affirmative action initiatives. Bottom: Junior Matt Wigginton moderates the NAACP's discussion that involved representatives from multiple campus organizations.

Education school seeks to acquire old Sentara hospital

BY BEN LOCHER
FLAT HAT STAFF WRITER

The College is currently in negotiations with Sentara Healthcare to purchase the Sentara Williamsburg Community Hospital building to house the School of Education. Williamsburg Community Hospital, which sits adjacent to campus, is planned to move to their new location in Lightfoot on Mooretown Road in the spring of 2006.

"A re-use panel [at the hospital] has decided the best use for the old hospital is for the College," Director of Economic Development and Corporate Affairs Jim Golden said. "Now we have to make it happen."

The School of Education, in which a total of approximately 850 full- and part-time students are enrolled, is currently cramped for space. According to Tom Ward, professor and associate dean of academic programs for the School of Education, the School occupies about

26,000 square feet in Jones Hall. A study by Norfolk-based Clark Nexsen Architecture and Engineering determined that the school requires 80,000 square feet.

"[Clark Nexsen] looked at the number of faculty, the number of staff and the number of students and compared those to industry standards," Ward said. "They determined that there just isn't enough space for our current needs."

As a result of the limited space, many offices have been relocated outside of Jones Hall.

"Some of the buildings are near campus. Unfortunately, others are not," Ward said. "We don't even have a single conference room for the faculty to meet together."

Members of the campus community said they were pleased about the prospect of a new home for the School of Education.

"It's pretty obvious why [the

See SENTARA + page 3

Senate passes bill to revise lottery rules

BY MEERA FICKLING
THE FLAT HAT

The Student Assembly Senate passed several bills at its Wednesday session, including an initiative to create a system in the future through which social underclassmen planning to graduate earlier than scheduled would be able to obtain senior registration and lottery numbers for their last year at the College.

The senate also passed a measure to appoint an officer to make sure that the SA complies with the Virginia Freedom of Information Act. In addition, the senate confirmed seniors Thomas Gates and Erin Wie-

gand as members of the Elections Commission Board.

Social sophomore Jay Darcy was invited to the session to speak in support of the Darcy Equity Act.

The act directs the Executive Department of College Policy to work with the Registrar and Residence Life to allow students graduating early to register for courses and obtain housing with the senior class during their last year at the College. Under the current system, a social junior graduating that year would be given junior lottery and registration priorities. Darcy had been an

See SENATE + page 3

Inside this week’s issue



The Japanese Cultural Association brings a night of fun-filled activities inspired by popular Japanese game shows, food and commercials.

See CULTURAL, page 7.



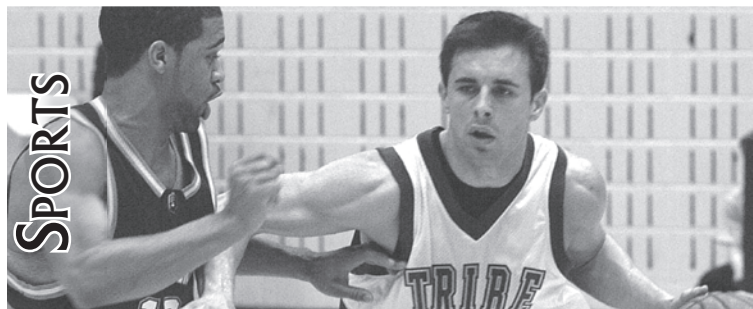
‘Alchemy of Desire’ delivers both fantastic performances and great singing.

See ALCHEMY, page 11.



“The Diversity Initiative was passed in the Student Assembly, but not without a fight involving erroneous claims.”

See DIVERSITY, page 5.



Men’s Basketball falls to VCU Rams 69-91 despite sophomore Corey Cofield’s best career performance of 27 points.

See MEN’S BASKETBALL, page 14.

ONLINE Hear Ye!

Check out the The Flat Hat’s newest online addition, a two-week long humor contest designed to preserve the memory of Timmy J. Go online for more information, and submit your entry by tonight.

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BRIEFS, PAGE 13 ♦ SPORTS, PAGE 14

The Flat Hat

‘Stabilitas et Fides’

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 300 words, columns should be no more than 700 words. Letters must be e-mailed to fhopsn@wm.edu.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

Beyond the ‘Burg

♦ DIVISION I-A SCHOOLS LOOK TO INCREASE ACADEMIC STANDARDS

(U-WIRE) BLACKSBURG, Va. — A new plan devised by members from Division I-A universities, including Virginia Polytechnic Institute, is calling for the NCAA and faculty senates across the country to take steps promoting academic integrity for student-athletes.

“Myles Brand is the new president of the NCAA and the former president of Indiana University, making him the first president to have a background with academics,” Chris Helms, director of student-athlete academic support services, said. “[Brand] is hoping to address negligent academics especially with football and basketball, bringing academics to the forefront and holding coaches responsible.”

To ensure more time devoted to academics by student-athletes, there have been proposals to ban games during the school week and non-traditional seasons, Jon Jaudon, associate director of athletics for administration said. ...

Jaudon added that a new formula called the Academic Progress Rate will help support academic success for athletes.

“Each team will get a grade twice a year to see how they are performing,” Jaudon said.

There are two questions that each student-athlete will answer twice a year, once in January and then again at the beginning of the academic year in August.

“There are four points possible for the year, awarding one point for every yes answer,” Jaudon said.

“The questions are 1) Is this student-athlete enrolled at Virginia Tech as an athlete? And 2) Is this student-athlete eligible,” he said.

Although head coaches can make their teams’ goals as academically strict as they choose, all teams have to comply to the new APR formula in order to avoid penalties.

There are many student athlete support services that are available to student athletes to help them with their academics and make sure they comply with the new APR formula, Jaudon said. ...

The services provide a number of programs that student-athletes can use like study hall and tutoring services. ...

— By Ashley Puckett, The Collegiate Times (Virginia Tech)

— compiled by andy zahn

WEEKEND WEATHER

Friday



High 45°
Low 24°

Saturday



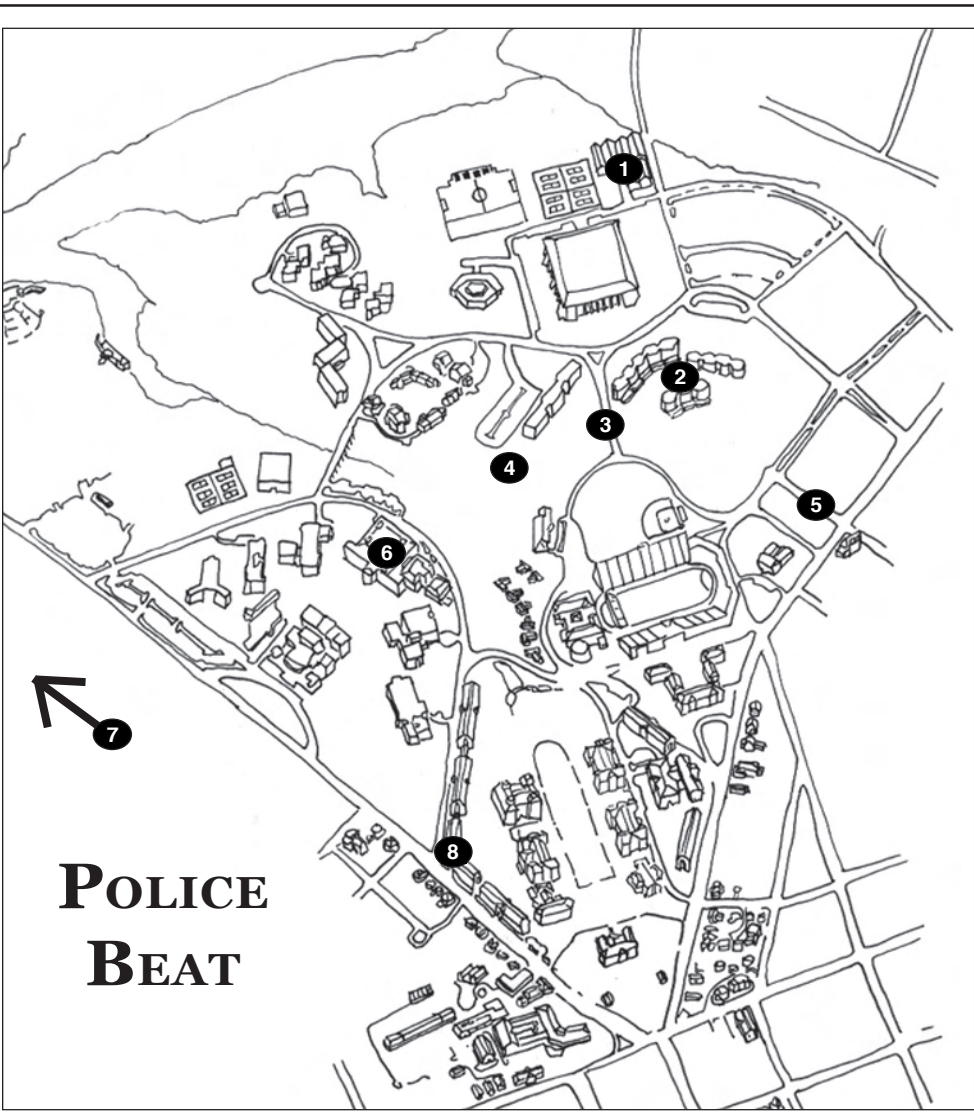
High 48°
Low 25°

Sunday



High 42°
Low 32°

Source: www.weather.com



POLICE BEAT

Friday, Feb. 18 — A male student reported the petty larceny of his wallet from a cubbyhole in the Recreation Center. There was no cash in the wallet. **1**

Saturday, Feb. 19 — A male student was referred to the administration for alleged underage possession of alcohol and for allegedly being drunk in public at Sigma Chi of the Fraternity Complex. **2**

— A student was arrested for alleged underage possession of alcohol and allegedly being drunk in public on Yates Drive. **3**

Sunday, Feb. 20 — A male student was arrested for alleged underage possession of alcohol and being drunk in public on the Yates path. **4**

— A male student reported vandalism to his car parked on Harrison Avenue. The rear window was shattered with estimated damages of \$350. **5**

— A student reported petty larceny of a wallet in Swem Library. The total value including contents was estimated at \$35. **6**

Monday, Feb. 21 — A female student reported damage to her vehicle at the Ludwell Complex. The Campus Police reported that the car was hit by another vehicle, which then left the scene. Damages were estimated at \$100. **7**

Wednesday, Feb. 23 — A female student reported the petty larceny of reams of paper from the printer counter in Barrett Hall. **8**

— compiled by caitlin weber

STREET BEAT :

Do you think that the College is diverse enough? Why or why not?



We could use [more diversity]. Pretty much anything but white people.

♦ David Ridley, freshman



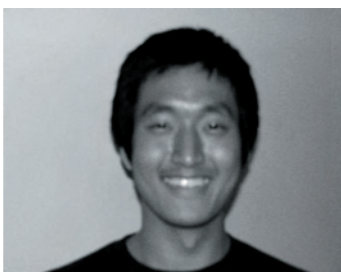
I think everyone brings diversity to this college from lots of sources, like different backgrounds.

♦ Becca Coggin, senior



I would like to see people with different backgrounds interact more rather than stay in cliques.

♦ Francis Giknis, senior



It’s moderately diverse in comparison to other institutions of higher learning, especially in the South.

♦ Key Houck, junior

— photos and interviews by lizzy spencer

Students debate gun control issues

By ERIN GOLDEN
THE FLAT HAT

Arguments from both sides of the gun control issue were articulated Tuesday night in a debate sponsored by Bullet Proof, a campus organization that supports gun control laws. Held in Small Hall, the third-annual debate included discussions about the recently-expired Assault Weapons Ban, gun licensing and gun registration. The debate format provided for five-minute statements by each side, followed by rebuttals lasting two minutes. The panel took questions from the audience following the debate.

First to speak were the two representatives of the anti-gun control position, sophomore William Coggin and senior Ariana Hawkes. In his opening speech, Coggin outlined some of the details of the Assault Weapons Ban, which expired in September 2004, and argued for non-renewal. Coggin cited statistics showing a drop in the country's overall crime rate in the period just before the ban went into effect. In addition, he referenced a government study that put the figure for crimes committed with weapons included in the ban at one percent.

The debate continued with a response from the representatives of the pro-gun control side of the panel, senior Colin Treanor and sophomore Victor Sulkowski. Treanor referred to high-profile violent crimes committed with weapons listed under the ban, including the 1999 shootings at Columbine High School and the 2002 Beltway sniper deaths in order to illustrate a need for bringing back a similar type of legislation.

"These guns should in no way be accessible to ordinary citizens," Treanor said. "They serve no use in sporting events and pose an immediate danger to police officers."

In his rebuttal, Coggin said that the Assault Weapons Ban had been ineffective and that any similar ban would be met with problems of enforcement and resistance from owners of the previously legal weapons.

"I, for one, will not [turn in such a weapon]," Coggin said. "Most gun owners will not."

Gun licensing was the next subject of discussion, with the pro-gun control side speaking first. Treanor argued that licensing laws were effective and necessary, citing a 6,600 illegal handgun purchases that were stopped under the Brady Law, which mandated a waiting period for gun purchases and expired in 1998.

Coggin responded by saying that licensing laws created arbitrary denials of gun ownership to citizens looking to purchase particular weapons, emphasizing that individuals should be able to arm themselves immediately as a means of personal protection.



LAUREN PUTNOCKY • THE FLAT HAT

Senior Ariana Hawkes and sophomore William Coggin take the anti-gun control side in Tuesday's debate.

will ensure that the SA complies with the Virginia Freedom of Information Act. Because the SA is publicly funded, it is considered a public body under state law and is subject to state standards concerning openness of government information. A violation of the law could result in a fine. The Compliance Act would put one person in charge of requests that come to the senate for information under FOIA to make sure that all requests are fulfilled according to the law. The bill passed unanimously.

The Student Assembly Tsunami Relief Fundraiser Bill. According to SA Vice President senior Kelly Porell, the month-old fundraiser has raised \$25,000 toward providing infrastructure and long-term rehabilitation of the devastated South Asian areas.

Gates, the SA secretary of public affairs, and Wiegand, treasurer of the senior class, were also confirmed to the Elections Commission Board. Although both are currently involved in student government, they pledged their commitment to impartiality during debate.

"I shouldn't have any trouble being objective," Gates said.

"You're going to have people who can get [guns] and people who can't for no reason at all," Coggin said.

In the final portion of the debate, Hawkes argued against gun registration, pointing to what she said was the failure of similar laws in Canada, where she said the cost of the system outweighed any potential benefits. She added that the measures, which often focus on the use of ballistic evidence, were inherently flawed and ineffective.

"There are various logistical problems," Hawkes said. "Essentially, this would never work in the U.S. [In Canada] it was a gigantic failure. I can't even imagine what it would do in the U.S."

Sulkowski countered Hawkes by suggesting that gun registration needed to be standardized, as criminals often look for areas where registration is more lax to obtain weapons, citing a statistic that put

the percentage of black market-purchased guns recovered by authorities at 89 percent.

"Registration has no affect on law-abiding citizens," Sulkowski said. "It draws from common sense and is rooted in statistical evidence."

Organizers of the debate said they believed the event was a success.

"This is about more than trying to win the debate," Bullet Proof co-President junior Alina Harway said. "[The event] is about promoting education and debate [among] more people."

Bullet Proof's co-President junior Paul DeBell said that he thought that this year's debaters were well informed.

"I think the participants did a very good job," DeBell said. "The primary goal is to try to improve the discourse beyond rhetoric on this very important issue and to avoid blindly choosing sides."

our facilities."

Before the School can move into the new building, however, the College must negotiate a price with contractors and obtain funding for the new project. The College has submitted a budget amendment form to the General Assembly Senate Finance Committee, requesting \$2.1 million in general funds and \$9.1 million in non-general funds, which can include special appropriations as well as tuition and other funding.

"The General Assembly will be in session next week," Golden said. "We should know what their reaction is by then."

If the College is able to acquire the hospital, it will actually provide much more space than is needed for the School or Education alone. According to Golden, the hospital currently occupies 180,000 sq. feet on 23 acres, 12.5 of which are usable.

Other organizations that might be housed in the hospital include the Christopher Wren Society, a group of retirees dedicated to continuing adult learning, and a new group called the Center for Excellence in Aging and Geriatric Health.

NAACP

FROM PAGE 1

to be an intelligent discussion about the merits of affirmative action, Faithful said. Defenders of affirmative action included senior Crystal Ramos, sophomore SA Sen. Victor Sulkowski and sophomore African-American Men's Coalition member James Ambrose.

Arguing against affirmative action were sophomore Will Coggin, president of the Sons of Liberty, the College's libertarian group, senior Shelley Fox, chair of the College Republicans, and senior Jay Ford.

"Affirmative action is discrimination," Ambrose said. "It is discrimination to correct exclusion."

He added, however, that "constructive debate can, will and must take place."

Those who supported affirmative action pointed out the benefits of a college campus with a diverse student body. Ramos said that African-American, Hispanic and Native American students have been historically discriminated against and can add something intangible to an otherwise homogenous student body.

"My intelligence ... is also a cultural richness," Ramos said, adding that her Hispanic culture is an asset to the campus.

A question from the audience addressed how Martin Luther King, Jr. would reconcile affirmative action with his famous "I Have a Dream" speech, in which King said "I have a dream that my four children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character." Fox cautioned against misinterpreting the quotation and said that a colorblind society is King's dream but is not necessarily a reality today.

Coggin said that the goals of affirmative action could be better accomplished through what he called "school choice" and focusing "less with race and deal[ing] more with socio-economic factors."

Today, the NAACP is staging a demonstration, which Faithful said is meant to "end the week with a statement that there are still plenty of problems related to race outside of the student body on campus."

Faithful said the rally is aimed at the lack of faculty of color on campus. She said that a more diverse faculty is necessary to increase the learning experience for all students on campus. She also said that most college professors of color tend to be in Black Studies departments and she would like to see them permeate other departments on campus.

Faithful said she acknowledged that affirmative action is imperfect, but she added that the same holds for every other government policy. She said she still believed that "affirmative action is still benefiting people who are of color."

She added that she wanted to stress the importance of ensuring that students of color receive college degrees.

"The one institution that Americans have been dependant on for social mobility has been education," she said.

REVELEY

FROM PAGE 1

of possibilities included supporting the Greek system, introducing campus-wide music file sharing, the "revitalization" of Lake Matoaka and introducing a separate month-long term in January for specialized studies.

Reveley said he wanted to emphasize the importance of fundraising early in the session, citing his success with the finances of the law school.

"We need to provide ourselves with a stable financial base," he said. "If we try to run a university with smaller resources, things will turn out to be more chaotic and skimpier than the competition, and it won't work for long."

He said that increasing the College's finances will require moving skillfully and simultaneously on all fronts, from getting as much funding as possible from the state to driving the endowment up and inspiring a dramatic increase in annual giving.

A student then asked Reveley his position on admitting more undergraduates in order to increase finances for the College. Reveley responded that he does not support the idea unless it were accompanied by a growth in faculty and a greater housing capacity on campus.

"Having a faculty that is internally and actively involved with students is crucial," he said.

Reveley also spoke about improving the College's reputation both nationally and internationally. He said that a balance must be struck between remaining an undergraduate-centered university and increasing research and graduate work.

"It's important to recruit professors who want to both teach and research," he said. "To really be successful in this, it would take a lot of work. The faculty would need to grow, and the course load of each professor would be reduced. We wouldn't want to lose our teaching soul as we climb up the research pole."

A student asked Reveley how he would go about marketing the College as a sort of "brand name" like Princeton. Reveley said he would try to sell the obvious academic excellence of the school, as well as its age.

"The age and the history of this university is very marketable, and it hasn't been promoted enough," he said. "There is mileage in our ancient roots that we haven't taken advantage of. This place was dynamite when Harvard was still struggling."

Reveley also praised Sullivan's close interaction with students.

"One of the defining characteristics of Sullivan's presidency has been his real interest in students," he said. "It's absolutely clear why William and Mary exists in the first instance, and that's because of students like you. It's important for me to be accessible to students — in person, through e-mail, by phone — that's the way I run the law school."

When explaining his strengths as a candidate, Reveley pointed out his connections with politicians in Richmond. He worked there for 28 years before he joined the law school as dean.

"Whoever wins the gubernatorial race next November, I know him well," he said. "I have managed to not be an elephant or a donkey."

As in previous presidential question and answer forums, several students asked about diversity on campus. Reveley said that he had an extraordinarily strong view of the importance of diversity on campus.

"It is blindingly clear that the world is coming together," he said. "If people aren't culturally ambidextrous, they will find it increasingly difficult to cope with and understand the world. School is the best place to start the process."

Students who attended the forum drew comparisons between Reveley and the candidates whom they had already met.

"I'm a student at the law school, so I'm pretty biased," Melissa Mott, '04, a first-year law student said. "Dean Reveley has done wonderful things for the law school, and he already knows what a great place this is to be. He has a leg up on the competition, in my mind."

SENATE

FROM PAGE 1

unclassified part-time student before he enrolled officially as a freshman last year. That year, the rules governing lottery and registration changed to give priority to social instead of academic class.

"I would just like to have a senior lottery number ... a chance that all other seniors have," Darcy said during the debate. "I'm not asking for two senior years, just one."

During the debate, senators said their primary concern with the bill was the accountability of students granted the exception. According to sophomore Sen. Greg Teich, a student might declare early graduation in order to obtain a better lottery number without following through on that promise. Senate Chair junior Matt Wigginton responded that such an infraction would be an Honor Council violation and would be dealt with accordingly. Following the debate, the senate passed the Darcy Equity Act 10-4-3.

Junior Sen. Jhett Nelson presented the FOIA Compliance Act, which

SENTARA

FROM PAGE 1

School of Education] is so excited about this possibility," Student Assembly President senior Ned Rice, who is a member of the Board of Visitors Buildings and Grounds Committee, said. "For a long time, they have been doing a lot with a little. Now they will be able to launch into the upper echelons [of education schools]."

Rice also said that the School of Education had moved to a lower level of accreditation, "Accredited with Conditions" status, with the National Council for Accreditation of Teacher Education because of its lack of sufficient facilities.

The College must demonstrate that it is rectifying the problem in a report it will likely file this March. The next accreditation assessment is scheduled for this fall.

"It is important to remember that the School's programs all met and exceeded the standards," Dean of the School of Education Virginia McLaughlin said. "None of our educational offerings were cited, just

access and opportunity is central to public education.

"Civil engagement is right at the core of what it means to be a public university," Nichol said.

Nichol also said that President Timothy J. Sullivan would be a difficult act to follow as he has demonstrated that the president can have a close and personal relationship with students, a relationship Nichol plans to continue if named president.

"You learn a lot through interactions with students. This is why I have always taught while being a dean," Nichol said, adding that he hoped to be able to teach a course at the College while serving as president.

Nichol fielded questions from students regarding a variety of issues including on-campus recycling, the honor council, student safety, academic advising, improving community and university relations and the importance of time-honored college traditions.

"I've been instructed about the tradition of Yule Log. I would actually look a lot like Santa Claus," Nichol said. "Tim Sullivan looks more like Albert Einstein dressing up as Santa Claus."

In regards to improving campus-community relations, Nichol said that both need each other to prosper and that efforts needed to be redoubled in order to make Williamsburg a better place in which students can live.

Many students reacted warmly to Nichol, who said he was impressed with student turnout and participation at the forum.

"I really liked Nichol," freshman Noel Miller said. "He was very exciting, a very impressive speaker and would be a good advocate for the school,"

The final student forum will be held Monday at 8 p.m. in the UC Chesapeake Rooms. Lester Lefton, Provost, professor of psychology and senior vice president for academic affairs at Tulane University will be speaking.



LAUREN PUTNOCKY • THE FLAT HAT

Presidential candidate Gene Nichol said that he could readily fill President Sullivan's role as Santa Clause in the annual Yule Log Ceremony.

NICHOL

FROM PAGE 1

universities to be able to offer the same level of education as private institutions, noting the difficulties the College faces in terms of funding. He said that the College needed leadership, pointed programs and consistent declarations to diversify its campus.

"Universities with diverse student bodies and faculty are pedagogically superior to those that are not," Nichol said. He added that institutions such as the College, which build and shape future leaders, must be open to everyone and that he saw affirmative action in the admissions process as a tool for diversifying the campus.

As a candidate for the democratic nomination for the U.S. Senate from Colorado in 1996, Nichol said he has substantial experience in fundraising and in dealing with legislators, which would aid his efforts as president to increase College funding. He said that under his leadership there would be a massive re-commitment to private fundraising along with embedding a "culture of giving" in current students to support their alma mater after graduation. As president, Nichol vowed he would spend a substantial amount of time fundraising, but he added that he had no intention of increasing the number of students admitted.

"Part of the magic of William and Mary is its size," Nichol said. "So part of the job of the president is to keep it this size."

In addition, Nichol addressed the need for the College to be a leader amongst public universities, calling the College a "life-changing, liberal arts education." He said being a public university is a concept that should define the College and that a mission of commitment to

Under the MICROSCOPE

♦ REEF FISH SHOWN TO USE BRIGHT COLORS FOR CAMOUFLAGE

By BECKY EASLEY
FLAT HAT SCIENCE COLUMNIST

Research at the University of Queensland in Brisbane, Australia indicates that the bright and contrasting colors of coral reef fish may not appear very vibrant to inhabitants of the reef, the Nov. 6 edition of Science News reported.

Over many years, scientists have developed numerous theories as to why coral reef fish often appear to stick out in their natural habitat. According to the hypothesis of sexual selection, fish may choose to mate with other fish based on their showy and bold coloration. This theory is easily discredited, however, because males and females of the opposite sex are the same coloration and sexual selection requires that males and females appear conspicuously different.

The theory of toxic coloration postulates that the bright colors warn predators of toxic chemicals that the fish produce, much the same way as many insects such as the monarch butterfly warn their predators. Testing, however, shows very few coral reef fish to be toxic.

A third theory is that coloration is a result of metabolism or diet. This theory too, however, is not supported by significant data.

Researchers now theorize that fish might not actually see the same way that humans see. The bright colors, often yellow against the reef's blue-green background, might actually be a type of camouflage to other fish.

Studies have shown that fish might not be able to see shades of color, but that they can easily dif-

ferentiate between blue and green. If this is correct, the brightly colored fish would be hard for other fish to see. Not only would the coloration serve as a protection against predators, but it would also act as a way for fish to differentiate between species.

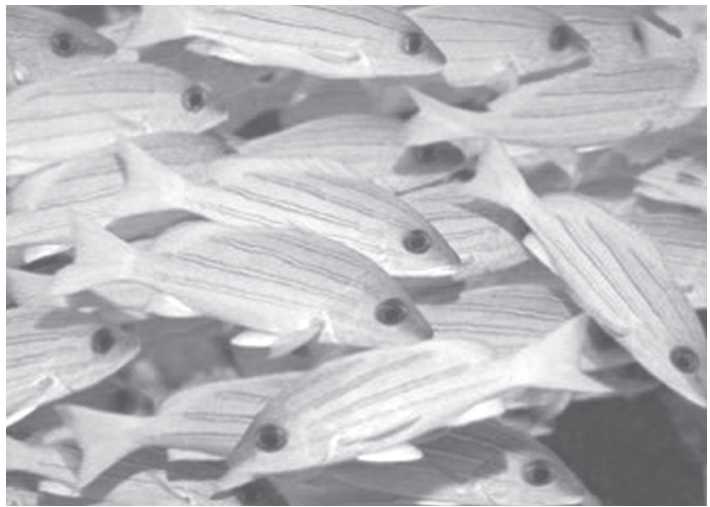
For instance, the grooming patterns of some species of fish indicate that they can see each other's colors. Cleaning fish nibble parasites off of other fish when they turn a distinct green color.

But the stripes and patterns on a fish allow it to be cryptic when it needs to be, like when swimming near or close to the edge of a reef or a predator. For a fish, contrasting colors begin to blend at a distance around one to five meters, making a fish a simple blur instead of a distinct spot in the ocean. This makes the blue and yellow angelfish appear blue-green from a distance, blending in with the average color of the reef.

In addition to visible light, approximately half the fish used

in the Australian studies are able to perceive ultraviolet light rays. Small fish have the ability to see more ultraviolet light than larger fish, which helps explain how smaller fish could communicate via coloration without attracting predators. Fish pick up ultraviolet coloration from their diets, and the coloration acts as a marker for other non-predatory fish. For example, the distinct ultraviolet spot on the scales of the black-and-white-striped two-bar damselfish make it obvious to other two-bar damselfish. Predators of the fish, however, cannot see the spot.

This research also suggests that with increasing pollution in the ocean, the average reef color may change, destroying the camouflage protection of the reefs. Evidence for this comes from an experiment in which fish from a coral reef habitat were placed in open water. The population of the reef fish declined in the new environment because the average reef color changed, making the fish easier for predators to spot.



COURTESY PHOTO • SCIENCE NEWS.ORG
The vibrant blue and yellow color of these reef fish blends into the blue-green of the surrounding reef, hiding them from predators.

World Beat: Iraq Parties vie for control

By OMAR YUNUS
FLAT HAT STAFF WRITER

Physician and religious scholar Ibrahim al-Jaafari was named as the mostly likely candidate to head Iraq's new government Tuesday. Al-Jaafari's party, the United Iraqi Alliance, which won 140 seats in the 275-member interim parliament charged with drafting the new constitution, forced Bush administration favorite Ahmad Chalabi to withdraw from the race, the Feb. 23 online edition of the Chicago Tribune reported.

Al-Jaafari is currently one of two

popular choice because he is seen as less corrupt than other candidates and has a good relationship with Iran but not as close to the Iranian government as other Shiite politicians.

Still, some have questioned whether al-Jaafari, sometimes described as timid, has the muscle required to lead Iraq through difficult times. His strong will, however, is apparent, and it has helped him maneuver past powerful rivals in the Shiite alliance.

Kadhimi observed al-Jaafari at meetings of the bitterly divided Iraqi opposition movements during their

"We aim to get high rank in the government institutions. We aim to get one of the top positions and we aim to participate in the Council of Ministers, suitable with our percentage in the elections."

Kurdish parties, which won 75 seats in the 275-seat national assembly, are in a powerful position to form a coalition. They support Jalal Talabani, a secular Sunni Kurd and leader of the Patriotic Union of Kurdistan, to be Iraq's next president, the Associated Press reported Feb. 23.

Announcement of al-Jaafari's nomination was met with some re-

SITUATION:

Physician and religious scholar Ibrahim al-Jaafari, a member of the United Iraqi Alliance, is considered the most likely candidate for interim prime minister of the Iraqi parliament charged with writing the new constitution. Al-Jaafari, a longtime member of the underground opposition movement to Saddam Hussein's Baathist regime, is regarded as a moderate Shiite politician. His party, which holds 48 percent of the seats in parliament will likely form a coalition with the Kurdish parties. In resistance to al-Jaafari, current Iraqi Prime Minister Iyad Allawi has announced that he will try to form his own coalition.

vice presidents in the interim administration. He is regarded as a moderate of the Shiite Islamist politicians, the Tribune reported. At age 58, he is a longtime member of Iraq's oldest home-grown Shiite opposition movement, the Dawa Party, which was the most effective underground opposition movement to Saddam Hussein's Baath Party regime.

When Hussein banned the Dawa Party in 1980, al-Jaafari fled to Iran along with thousands of other Dawa supporters, escaping a bloody crackdown killing tens of thousands. According to the Tribune, al-Jaafari moved to London in 1989, further distancing himself from the Iranian-influenced Iraqi exile movement. His family home is located in northwestern London where his wife works as a physician. With these ties, Iraqi Shiites associate him with the West and Iran.

According to the Feb. 23 online edition of the BBC, al-Jaafari is a

exile, the Tribune reported.

"He'll make a business-like prime minister," Sabah Kadhimi, an Interior Ministry official, said. "All our meetings were tense, and he managed them in an adroit manner. He never argued with anybody."

Before he becomes prime minister, however, al-Jaafari must win the support of two-thirds of the parliament by building a coalition, possibly with the Kurds. But the Kurds could also throw their support behind the current prime minister of the interim government, Iyad Allawi.

According to the BBC, Kurdish interim Vice President Rowsch Nouri Shaways said supporting al-Jaafari is a possibility if members of his party are offered important cabinet posts.

"[Al-Jaafari is] a man I can work with, but to discuss who will be the prime minister of Iraq, this still needs more time," Shaways said.

istance from outside the UIA. For example, Iraq's interim Prime Minister Iyad Allawi is forming a coalition to oppose the Shiite alliance that won last month's election, the Associated Press reported. Allawi, a former member of the Baath Party, said he was forming a coalition with other minority groups.

Despite a well-funded electoral campaign, Mr Allawi's party, the Iraqi List, secured only 40 seats in the transitional parliament, the Associated Press reported.

According to the BBC, many Iraqis see the former Baathist as being too close to the American occupiers to be trusted.

Haggling over the new government came against a backdrop of more violence. A car bomb killed two people and wounded 14 in the northern city of Mosul, and a U.S. soldier was killed in a separate bomb attack north of Baghdad, officials said in the Associated Press report.



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American Cancer Society's Relay for Life

April 9-10

College of William and Mary, Zable Stadium

Phi Sigma Pi, in a partnership with the American Cancer Society, will be hosting it's 3rd annual Relay for Life April 9-10 at Zable Stadium. The Relay for Life raises money for cancer research and awareness. We are currently searching for cancer survivors in the Williamsburg area who would like to participate in this monumental event by sharing their stories with the William and Mary community. For more information, please call Margie or Cecilia at 757-221-4328.

Hospital bid may bode well for all

Walk down portions of Richmond Road at night. Go ahead, we dare you. Of course, crime isn't a huge problem near Colonial Williamsburg, but the seemingly unrelenting decay of businesses along the northern boundary of campus has turned parts of the road into sketchy lots of rubble and trash. Given the frequent turnover of businesses along Richmond Road north of the bypass, what accounts for this unsightly lack of growth? Our theory is that most local businesses fail to acknowledge students as a serious source of income.

We prefer not to see more Hooters-type "college business" come into town since it just gives the concept a bad name, but what we would like to see are affordable restaurants and shops that cater to someone besides rich locals and tourists who want to spend too much money. The wealth disparity between the rich and the poor, including students, in this town is approaching ludicrous and is one more sign of the hostile "town/gown" relations; just look at the difference between the eateries and shops on Duke of Gloucester Street and those like Big Lots and Nawab at the Monticello Shopping Center.

Even Dean of the Marshall-Wythe School of Law and presidential hopeful Taylor Reveley says that there are a dearth of student-oriented businesses near campus. Frankly, we'd like to see local business owners take a step in smoothing this out by opening up to students.

There are many advantages to student business, but it's not certain that local owners will ever acknowledge this unless they're forced to do so. This is why we are excited about the prospect of the College's School of Education possibly buying the old Sentara Hospital on Monticello Avenue. As we reported on page one, the College has already submitted a request for funds to buy the facility. We hope that the influx of approximately 850 students near Monticello Avenue and Richmond Road will help to bring business closer to campus instead of fleeing out past Ironbound Road in the developing New Town area. Richmond Road is desolate and dangerous enough now; we don't need even more business settling further away from the College.

Of course we're not asking for a complete revolution of the type of stores found locally, but there certainly are portions of town that could be improved for great benefit at not much cost. Quick eats, take-out and pizza shops that offer more than Wawa snacks could make a killing near campus if they only knew how students felt about dining hall food. Outlet stores and places like Plan 9 could thrive on Richmond Road if they only had some confidence in student behavior and business. Hell, we'd even take a simple face-lift on the ugly shops at the Monticello Shopping Center just so that we wouldn't feel like second-class citizens.

Maybe buying the old hospital will start to show our importance to the town, and we applaud Dean of the School of Education and presidential hopeful Virginia McLaughlin for lobbying to make it happen, but it's going to take more than that. Given our situation, it seems that the troubled relations between the College and Williamsburg are completely undeserving. This is probably one of the most tame and studious campuses in the United States, and it appears that the community doesn't know how good they have it. We therefore want to say to the town: we're well-behaved, we've been here since 1693, and we're not going anywhere. It's time we started getting along.

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Diversity initiative passed; opponents use flawed logic

Students recently debated a Student Assembly senate bill to create a "new cabinet position ... to open up the lines of communication between the student government and diversity groups on campus," according to the Feb. 10 issue of The Dog Street Journal. A small, vocal group used flawed arguments in fighting to amend it. While the bill was eventually returned to its original form, it is important to address those arguments.



Rachel Metz

The senate sent the diversity bill to the committee of the whole. Of the nine senators who attended that meeting, the majority opposed the bill. One senator stated that no students allowed into the College could be too disadvantaged; otherwise they would not have been admitted. This argument is like claiming that Beethoven was not at a disadvantage compared with his hearing contemporaries because he was able to compose spectacular music despite his handicap. Barring extraordinary natural talents, hard work and luck, if people have not had the same chances in life they will not have the same results. Just because they are successful does not mean that they have faced no adversity.

Despite the committee of the whole opposing the diversity bill, the senate and concerned students discussed it Feb. 16. One common concern was that the bill is not inclusive enough (though it contains provisions for additions). Politically right-wing students in particular argued that they face discrimination on campus and should be included in the diversity cabinet. What they fail to realize is that political groups are inherently different from the ones included in the diversity cabinet because members of the latter cannot avoid facing discrimination while members of the former can.

A white, male, Christian, heterosexual student who expresses a conservative perspective in class might be disregarded by classmates for the remainder of the semester, but at least his first comment of the semester will be to a receptive audience — students of color and women often do not get that privilege. That same student might be censured by a professor for arguing a right-wing view in a paper, but at least the student was not judged before the semester began based on

his ethnicity or religion (as revealed by his last name). This is not to condone political bias in the classroom; students should be respected regardless of their politics. If the senate wishes to address this issue it can certainly do so, but the diversity bill is intended to work for groups whose members are judged lacking before they even get the chance to express political opinions.

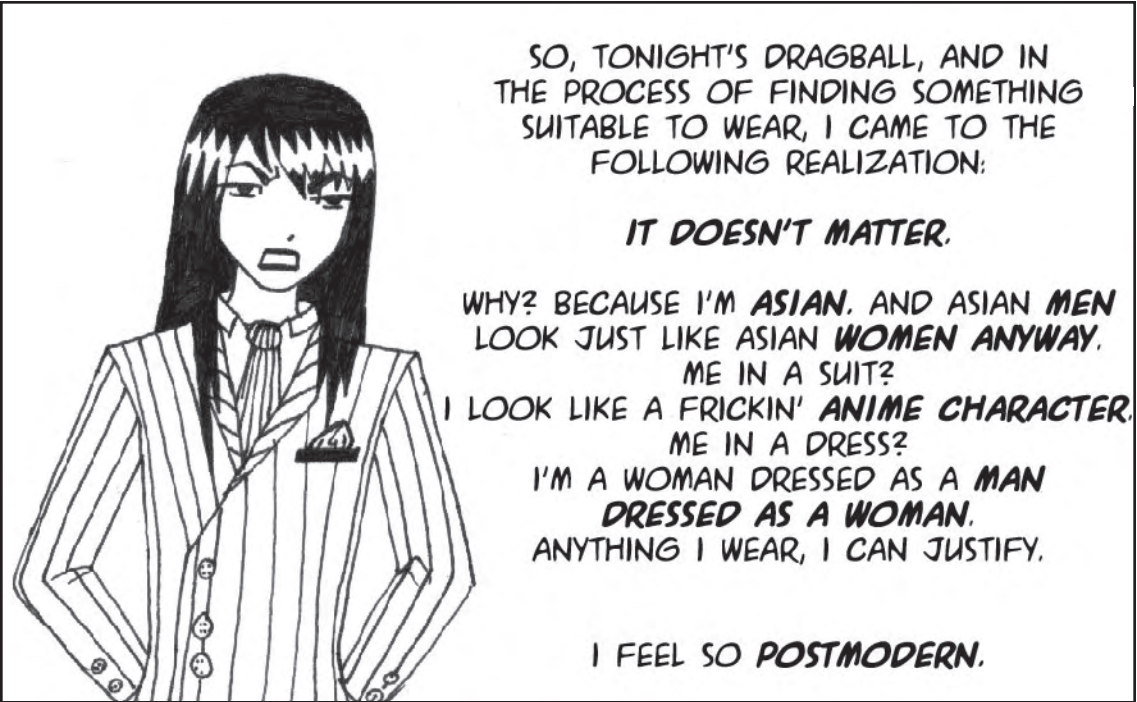
While blatant discrimination still occurs in the United States, unintentional, indirect forms are far more endemic. Most jobs are advertised by word-of-mouth before any other medium. Many are opened to "in house searches" before the general public is allowed to apply. Both of these factors tend to keep good jobs in the hands of friends of privileged people.

Another way in which indirect discrimination is manifested is college admissions. Schools that favor "legacies," students whose relatives attended the school, are favoring descendants of those who were not historically banned from the institution. White, middle-class men, whatever their politics, are not normally negatively affected by policies supporting inertia in the demographics of power.

While the most common argument for amending the diversity bill was that it should include political groups, another was that, rather than promoting greater representation by involved groups, it instead will further separate them from the community at large. Questioning the senators present at the Feb. 16 senate meeting, however, suggests that it would be hard for things to get worse: of the 20 senators, while nine identify themselves as politically conservative, none are black, only four are female and one is Jewish. One can contend that this is a result of elections — students vote for candidates who they think will do the best job. Unfortunately, it is common to confuse merit with conforming to one's individual standards. Students can act with the best intentions and truly believe that they are gender and colorblind and still fall prey to unconscious discrimination.

Even as white, heterosexual, protestant men are best able to ignore discrimination against marginalized groups, they are also best able to act when made aware of inequity. The senators had the decency to use the latter ability to move in the right direction by voting for the diversity cabinet without weakening it with amendments.

Rachel Metz is a guest columnist for The Flat Hat. She is currently a junior at the College.



Drag Ball to support immoral charities

Tonight marks the continuation of a tradition at the College. Students of all sexual orientations will flock to the University Center to both show their support for one of the most important progressive



Thom Silverstein

social causes of our time and to have a good time dancing. These students will be attending the Lambda Alliance's annual Drag Ball, a seemingly benign event with a sinister edge. This year the proceeds from the amateur drag competition at the Ball will be going to the American Cancer Society's Relay for Life, one of this country's most prominent supporters of institutional slavery, torture and murder. According to America's preeminent animal rights organization, People for the Ethical Treatment of Animals, the American Cancer Society is one of a host of health-oriented charities that provide funding for animal testing. Animals used for cancer research are often confined to small cages, subjected to extreme pain and artificially made to grow tumors. The scientific worth of animal testing in cancer research has also been called into question in recent years by a growing number of experts in the field. Animal testing is both unethical and unnecessary, and the planners of this event have chosen to associate themselves with this practice. Therefore, I ask those students who are opposed to legal torture and bad science to show their solidarity with the animals used for testing and the animal rights community by staying away from Drag Ball tonight.

Animals used for cancer research are, like most animals used for commercial and scientific research, confined to small cages, exposed to extreme pain and unnatural diseases and bred and raised with the specific intention of using them for research. Rats, one of the most commonly used research subjects, do not live in such a manner in their natural habitats. According to eNature.com, which is a component of the respected National Wildlife Federation, the Norway Rat and the Black Rat, two of the most common domestic rat species, live in such diverse ecosystems as forests, heavy industrial areas and sea-ports. While living in their more natural forest habitat, these mammals nest in trees and vines. They are noble animals who deserve the same freedom that they experience naturally wherever they may dwell. They are not afforded that freedom in the laboratory

setting.

Also, animals used for research are exposed to doses of radiation and medication that can shatter their small bodies. Unlike human research subjects, non-human animals cannot give consent. If a greater portion of the population viewed rats as having the same basic dignity as humans, then we would have a torture scandal incomparably more vast and degrading than Abu Ghraib on our hands.

Additionally, interference with the conventional sexual life of female mammals, whether used for the commercial breeding of domestic animals or to spur the production of milk in dairy farming, is cruel. These practices would be considered rape if the same procedures were applied to humans. According to PETA, cows that are artificially inseminated often undergo this procedure well before they reach either physical or psychological maturity.

The scientific merit of animal testing for cancer research has been called into question by a number of weighty sources. First, the likelihood of any form of treatment, be it medication, chemotherapy, or radiation, having a markedly effective impact is very small, because, as the World Health Organization has reported, about 90 percent of cancers are preventable. These treatments are often very ineffective when confronted with the disease if it is not prevented, and, according to Dr. Irwin Bross, cancer research biostatistics director at the Roswell Park Memorial Institute in New York, none of these treatments were discovered through animal testing. A greater, not smaller, emphasis on animal rights may be the key to eradicating cancer, as the Physicians Committee for Responsible Medicine has reported that diets rich in high fat foods, like meat and dairy products, are a leading cause of cancers of the colon, breast, prostate, ovary, cervix and uterus. Animal-based cancer research is both unnecessary and ineffective in the fight against cancer, and a greater emphasis on animal rights in our society could prove vital in our attempts to overcome the disease.

The Lambda Alliance is a worthy organization, but its decision to affiliate itself with the unethical and ineffective practices of the American Cancer Society puts its credibility in grave danger. In order to send this organization the message that this is a campus that wants all of this world's creatures to be treated with compassion and regarded with a sense of equality, I encourage the students of the College to boycott the Lambda Alliance Drag Ball tonight.

Thom Silverstein is a guest columnist for The Flat Hat. He is currently a freshman at the College.



Dean proves out of touch with American reality

For the first time ever, it appears Howard Dean did something all Americans can be happy with: He has taken over as chairman of the Democratic Party. This will



Michael Ruff

allow the Democrats to continue their path to the far left by becoming more out of touch with America every day. For Republicans, it ensures the party's continued dominance of American politics with the potential of solidifying control even more with the

next few elections. Someone has finally taken a step to truly please both sides of the aisle. Dean accepted the position Feb. 12 with an incredible speech that shows just how out of touch he really is. Early in the speech, he said, "We know that we're the party for young Americans looking for a government that speaks to them ... we know that we're the party for working Americans desperate for a government

that looks out for them ... and we know that we're the party for older Americans and veterans and members of the Armed Services expecting and deserving a government that honors them." Can you believe this guy?

First, he thinks the Democrats stand for young people. Are you kidding me? Are these the Democrats who are currently standing steadfast against reforming Social Security because there's nothing wrong with it? The ones who, ten years ago, complained about the Social Security time bomb? The Democrats who oppose President Bush because he wants to institute basically the same reforms they wanted?

Can't you see what this is all about? If Social Security is truly reformed, the Democrats can't use it as an election issue anymore. It's the same reason they'll never fix health care, for which they supposedly care so much. These are the only political issues they have left, and they'll be damned if they're going to get rid of their meal ticket.

In the next part of his statement, Dean shared a fundamental belief of the Democratic Party: You are not capable of

looking out for yourself. You must vote Democrat because they're the only ones that will take care of you. That's true, to an extent. They definitely want to take care of your money for you by raising taxes to pay for their endless welfare programs that cripple the economy. If you think the government can spend your money better than you can, then vote Democrat.

Finally, Dean has the audacity to suggest that the Democrats honor veterans and the military. Did he include this line to try to get the speech televised on Comedy Central? Pop quiz: Which president in the last thirty years is credited most with supporting the military? Reagan. How about destroying the military? Carter. Is the picture becoming clear yet?

In his speech, Dean said, "We are what we believe." This is the party that believes in freedom of religion, but makes every effort to support the ACLU's crusade to remove Christianity from the face of the earth. This is the party that believes in human rights, but unlocks the entirety of its resources to ensure a woman can have an abortion on demand. This is the party of compassion that wanted Saddam Hussein

to remain in power — free to continue his legacy of murdering and raping his people. This is the party that creates jobs by inventing welfare and health care systems that make it more profitable to stay home than find a job. This is the party of fiscal responsibility that believes the solution to every problem is to give it more funding and make up the difference by raising taxes. This is the party that seeks a bipartisan era by eliminating any party member who disagrees with their hyper-liberal agenda. Yes, Dr. Dean, you are what you believe.

This is a proud day for all Americans. Dean will do what most Democrats are afraid to do: Tell Americans what the Democrats really stand for. Instead of hiding behind their endless contradictions, the liberals are going to show America exactly what they believe, which would probably make Stalin look like a capitalist. They'll probably even run a socialist like Hillary Clinton for president in 2008. Republicans: pick a good candidate and stand by for a 1984-type victory.

Michael Ruff is a staff columnist for The Flat Hat. He is currently a senior at the College.



Freedom of speech does not excuse Harvard president's remarks

As some of you may know, Harvard University's president, Lawrence H. Summers, has been under criticism recently for his remarks regarding women and their ability to succeed in the field of science.



Jeremy Burroughs

He claimed that women don't have the drive or desire to work long hours. He stated that it is women's "intrinsic aptitude" to not succeed in the field of science, and that women are more family oriented, therefore they cannot fully devote themselves to a job that requires such a large time commitment. The part that I found most surprising from Summers' speech is that he didn't claim that discrimination or societal expectations play a large role in determining women's success in society. In fact, he mentioned that discrimination plays a lesser role than we think.

What the majority of the press on this story doesn't tell you is that Summers has for a long time underestimated the ability of women and racial minorities. He has consistently been critical of women and minority faculty. Cornell West, a leading African-American scholar who has written many books, which some of you may have read, was told by Summers that he needed to devote less time to his own research and more time to the university. However, at that time there were white male faculty members doing the same thing without being criticized. The end result was that West took his work and prestige with him to Princeton. Princeton's president has yet to complain about West's focus.

Furthermore, Summers has claimed that striving for diversity within an organization often results in a decrease in the quality of employees. To this respect, he doesn't see the value in diversity. The reason this should be a major concern for all is that this man has an impact on the careers of our future

leaders, as well as the policy of one of our nation's premier universities.

There are some faculty and students backing Summers in this process, claiming that he is exercising his right of freedom of speech. I feel that it is important to keep in mind that, although this is true, we must ensure that no one is hurt or disadvantaged as a result. Although women faculty, administrators and students at Harvard have already come out and said that they have been hurt by his comments, these stories receive very little space in the press.

Personally, I don't view Summers' remarks as an isolated incident. The lack of women in the field of science has a detrimental effect on those who are trying to make an impact within the field. According to CNN.com, women also have trouble in the field of medicine. The website claims that female physicians only make 58 percent of what male physicians make. On the other hand, when a male tries to enter a female-dominated field, he often has an easier time obtaining a job and also making more money. In the field of education, males often have an easier time in graduate school and on the job because of the fact that they are such a minority.

Regardless of what happens to the president of Harvard, it is important to keep in mind that freedom of speech doesn't always imply that it is acceptable to tell women, minorities or whom-ever, that they cannot do something because of some "intrinsic aptitude." One of the main reasons we still have racial and sexual discrimination on college campuses is because people often view freedom of speech as protection allowing them to belittle and devalue someone else from a different group. Let us all learn from Summers' mistake, and then learn to view everyone as having equal potential, so that we don't let our prejudices dictate the success of someone else.

Jeremy Burroughs is a staff columnist for The Flat Hat. He is currently a senior at the College.

Letters to the Editor

Pro-life speaker inspiring To the Editor:

I was very impressed with the talk given by Karen Harris, president of Black Americans for Life, mentioned in last week's article on pro-life week. Her motivated and energetic words were an inspiration, especially when she spoke about how she has challenged many of her peers' pro-abortion stances, when the fact remains that abortion is the leading cause of death in the black community.

I found it remarkable when she stated that a recent poll revealed that, while a majority of black Americans consider themselves pro-life, many of them do not promote their views for fear of being alienated from their peers.

This is exactly what Harris has not done; as was clear from her talk, she is unafraid of speaking out against abortion and the ignoble record it has had in the history of black Americans. As a case in point, she discussed the infamous Negro Project, in which Margaret Sanger, the founder of Planned Parenthood, applied

eugenics to blacks in this country.

By being so dedicated and enthusiastic in the face of incredible adversity, Harris shows that she is a great leader in the pro-life movement and an amazing example of standing up for your beliefs.

— Daniel Cogut, '07

Student factually incorrect To the Editor:

I am writing in regard to Ashley Wilson's quote in "College Students for Life sponsor first annual Pro-Life Week," in which she claims her organization, Voices for Planned Parenthood, "sanctifies life."

This ludicrous idea fails to stand up to the faintest hint of truth when one considers that Planned Parenthood is in favor of abortion on demand, including the vicious practice of partial birth abortion, in which all but the head of a baby is delivered, and then the baby is killed.

Wilson also believes that her club has done the most to prevent abortions, yet Consumer Reports gives the "Honeydew" condoms distributed at Planned Parenthood clinics a "poor" rating for both strength and reliability.

Even Planned Parenthood's best condoms fall in the bottom half of all condoms tested.

The consequence of a failed condom or opting not to use one — besides exposure to STDs — is pregnancy. Here is where, from what I've seen on campus, Voices for Planned Parenthood truly falls short of their claims. The only options they seem to offer women are the often-time abortifacient "emergency contraception" or an abortion.

In contrast, Students for Life's table offered a wealth of information on local care centers that provided financial and emotional resources for a mother in a crisis pregnancy who wants to raise the child herself or give it up for adoption. Furthermore, SFL had information available about the possible adverse affects of abortion on women. In this way, SFL works to educate women on all of their options so that they can make informed choices for themselves.

— Beth Clites, '05

The Flat Hat

fhopns@wm.edu

Letters to the Editor and columns are due 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 300 words, columns should be no more than 700 words. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions. Columns and Letters to the Editor express the views of the writer.

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Even more revealed
about Paris.
See page 12

NOTHING GUARANTEED IN THIS YEAR'S OSCAR SHOWDOWN



By MARGARET HOFFECKER
FLAT HAT ASST. REVIEWS EDITOR

The Golden Globes and Screen Actors Guild awards shows have already begun to pave the way to the Oscars, and the uncertainty of winners at those shows promises to make the 77th Annual Academy Awards an interesting and exciting event. There are fewer shoe-ins for this year's Oscars than last year's, and the number of quality nominees ensures a tight race across the board.

Best Picture: "The Aviator" and "Million Dollar Baby" will fight it out for the prize, with "Sideways" not far behind. The superb acting and perfect cinematography in both "Aviator" and "Baby" make it hard to say who will win, but the end of the show is guaranteed to be intense. As whimsical and fun as "Finding Neverland" is, it is not quite Oscar material and "Ray" was a definite favorite of the year but the Oscar for this film will probably be saved for...

Best Actor: Jamie Foxx. His portrayal of Ray Charles in did not go unnoticed, and it is almost certain that he will take the Oscar home with him Sunday night. Leonardo DiCaprio's insane Howard Hughes in "Aviator" has already been recognized by the Screen Actor's

See OSCAR + page 12

Editors' Picks



Best Picture



Best Actor



Best Actress



Best Director

Dan Schumacher Editor	"Sideways"	Johnny Depp	Kate Winslet	Alexander Payne
Elizabeth Nyman Executive Editor	"Sideways"	Don Cheadle	Catalina Sandino Moreno	Clint Eastwood
Alejandro Salinas Reviews Editor	"Sideways"	Jamie Foxx	Annette Bening	Clint Eastwood
Margaret Hoffecker Asst. Reviews Editor	"Million Dollar Baby"	Leonardo DiCaprio	Hilary Swank	Clint Eastwood
Virginia Paulus Variety Editor	"Finding Neverland"	Johnny Depp	Catalina Sandino Moreno	Mike Leigh
Sara Slater Opinions	"Finding Neverland"	Don Cheadle	Kate Winslet	Clint Eastwood

'Alchemy' ultimately desirable

By ALEJANDRO SALINAS
FLAT HAT REVIEWS EDITOR

During one (of the many) rapturous moments of "Alchemy of Desire/Dead-Man's Blues," directed by Elizabeth Wiley, one of the townswomen half-excitedly, half-mortified exclaims, "It's a strange thing, desire..." Indeed it is. The same could also be said about this play, which haphazardly dwindles between sanity and lunacy, death and life, folklore and modernity, and the mystical versus the tangible. Haphazardly, that is, only to the audience — and only for the first few minutes — as Wiley, in collaboration with a formidable cast, gracefully fabricates a thread of order out of this supernatural mess.

The play, written by Caridad Svich, revolves and revels in dichotomies and paradoxes. Her world is one where the real and the spiritual mesh and collide

simultaneously, blurring any possibility of distinction. Svich's work seems to suggest that one cannot evade the dualities of life and must instead muster enough courage to struggle to find a balance, even if this ultimately means an immersion into utter dementia. Here, senior Annie Mueller comes in handy. As the recently widowed Simone, Mueller displays, through facial expressions and erratic, borderline-crazed movements across the stage, both the outrage and confusion afflicting her character.

Unable to cope with news of the death of her husband, Jaime (freshman Andrew Lupo), in war — "some war" — Simone plunges into the world of ghosts and spirits, which immediately triggers the curiosity and preoccupation of a group of fellow townswomen, who, in classic Southern fashion, can't keep their noses out

See 'ALCHEMY' + page 12

Ruscha exhibit explores word art



COURTESY PHOTO + NATIONAL GALLERY OF ART

By CHRISTINA TKACIK
FLAT HAT STAFF WRITER

The word "lisp" must be impossible for anyone afflicted with one to pronounce. And when you were little, you probably used the words "pee pee" to refer to your urine, among other things. Ed Ruscha's drawings will remind you of these facts, these eccentricities of English. You may wonder: Is it art? Is it clever? Or perhaps you will just marvel at the weirdness of language in general. Ruscha certainly seems to. For here, he has dedicated his art to it. "Cotton Puffs, Q-Tips®, Smoke and Mirrors," is a collection of about ninety very odd pieces — many crafted with cotton puffs and Q-Tips. The "Smoke and Mirrors" part of the title refers to Ruscha's "illusive" technique — drawing words like "Lisp" and "Pee Pee" in lettering that looks three-dimensional.

As a pop artist, it's Ruscha's sworn duty to

capture the essence of everyday objects and make them foreign and weird again so that viewers question themselves and the very underpinnings of society — or at least buy the prints and tack them to their walls. And Ruscha is sure to take aback with his forwardness; his style is bold and striking, unique enough to remain in the consciousness. How could you not remember something like "pee pee," especially with those cute curly-q letters, huge "P"s tiny "ee"s? What a funny word. Now that would be more original than another Family Guy poster. But don't worry, the O'Keefes and Van Goghs are right around the corner. (Those who consider this sacrilege please take it up with the directors of the Smithsonian Institution.)

Ruscha explains his work in one of the captions: "Sometimes found words are the most pure because they have nothing to do with you." Thus

See RUSCHA + page 12



COURTESY PHOTOS + THEATRE DEPARTMENT

As *Tirasol* and *Selah*, senior Bianca McKenna Dodson and junior Nadia Williams shine in Wiley's "Alchemy."

Adventures with Visqueen: Seattle band with hard rock sound

CRITICAL
CONDITION



Joe Riippi

Visqueen, a band from Seattle, is made up of three people. Right now they are on tour with Neko Case. They are the best boy-band ever. Kidding. They aren't a boy-band. I mean, they are, but they aren't. Actually, they are the exact opposite of a boy-band. I don't know why I wrote that. Visqueen is a rock band. There are boys in the band, but there is a girl too. They are three people in a rock band.

Rachel plays guitar and sings. When she plays guitar, she scrapes her pick against the strings of a beat-up Gibson to make the distortion sweat and screech. When she sings, she does so through a mess of wavy red/blonde/brown hair. Her voice is cute and pure, but full of harsh consonants and saliva. She has the perfect voice to balance the heavy distortion in her guitar.

Ben plays drums. Ben is tall. Ben wears a t-shirt from the local kickass paper in Seattle, The Stranger. Ben plays drums like each skin and cymbal is the face of someone

who told him he should buy a new t-shirt. Visqueen plays music that is loud and raucous and romping. So much so, that during their show last week at the Velvet Lounge in D.C., I wrote in big red letters across my notes, "Rock at its Fuckest."

Visqueen plays songs from two rebigridiculously good records, "King Me" and "Sunset on Dateland." The term "rebigridiculously" was coined by Rachel later in the evening.

I was in Visqueen's van with Rachel, talking about Seattle, Abba, Tenacious D, the Creed Tower of Hope and the man with the "rebigridiculously" long hair who walked by.

Visqueen is from Seattle. It's the type of place that spawns green pine trees and people who admire coffee mugs with the handles broken off. It is also the place that spawns messed up people like myself, Jones Soda Company, Nirvana, Pearl Jam and WTO riots. Rachel and I both miss it. Rachel says she misses all the friends that make Seattle her home. More than anything in the world,

that is what she misses while we sit in a cold van on U Street.

Abba and Tenacious D are Visqueen's favorite bands to listen to as they drive their van across country. "S.O.S" by Abba is Rachel's favorite song to play.

The Creed Tower of Hope is an eighteen-inch-tall radio station gift — engraved, mind you — for 107.7 The End, a radio station in Seattle. Someone gave it to Rachel and the band to take back to Seattle with them. On each of the tiny obelisk's four sides is either the cover of a Creed album or a picture of the band itself. Rachel indicated the picture of the band and said, "Poor Creed. Someone did that to them. I feel sorry for them. Except for that guy, [indicating guitarist Mark Tremonti] that guy can rot in fucking blazes."

The engraving on the large and heavy Creed Tower of Hope, which reads something like, "Thanks to The End for all its help in making Creed a 20 million record-

selling band." But the engraving is covered with a post-it that reads, "To Rachel, Love Creed." Poor Rachel.

The man with really long hair walked by just after Rachel told me a story. I asked her to tell me a story that would make me fall in love with her band. She took a moment, and then told me this:

"Last night with Neko I got up to sing "Kansas City" with her, which for forty-eight hours had made me shake. She blows me away. I've never been so taken with a voice, I mean, it brings me to tears ... I'm a blubbering idiot, really. Singing with her, it's like, it is like driving a Ferrari. I was up there singing, and in the back of the room, Ben had his arm around Ronnie and they were watching me. Then I guess Ben looked over at Ronnie and said, "There's our girl." And it's something like that, that really just gets at the heart of this band. I

See VISQUEEN + page 12



HIGH NOTES
Aesop Rock — Labor Days

From the first few booming bass note to the hyper-convoluted wordplay of “Shovel,” “Labor Days” is Aesop Rock’s most intellectual yet accessible release to date. Their references to Greek mythology, Orwell’s “1984” and pop-culture, as well as the fluid delivery style are guaranteed to engage your brain, while the simple, sometimes plain, beats will get you moving.
— *compiled by leah manners*

WCWM TOP 10

1. *Woman King* — **Iron And Wine**
2. *Arular* — **M.I.A.**
3. *The Cosmic Game* — **Thievery Corporation**
4. *End Of Love* — **Clem Snide**
5. *Illegal Tender* — **Louis XIV**
6. *Pitty Sing* — **Pitty Sing**
7. *Take Fountain* — **Wedding Present**
8. *A Healthy Distrust* — **Sage Francis**
9. *I’m Wide Awake, It’s Morning* — **Bright Eyes**
10. *And The Mysterious Production Of Eggs* — **Andrew Bird**

RUSCHA
FROM PAGE 11

seems to be the underlying philosophy of the entire collection: a casual slice of pop culture hanging on the wall will reveal a greater social truth than something any artist could contrive. So now you know what to tell those pricks next time they come by to make fun of your poster.
First on art.com wishlists will probably be items from the third room, many of which include entire phrases: Frank Zappa references like “SLOBBERIN DRUNK AT THE PALOMINO” and odd sentences

“HONEY, I TWISTED THROUGH MORE DAMN TRAFFIC TODAY,” all in sharp lettering against solid-color backgrounds, like odd ad campaigns for the blandness of society.
On an adjacent wall is “Blank Book With Coffee Stain”: an image of a white book suspended in mid-air, with, as promised, a real blotch of coffee in the center. “I’ve always had a deep respect for things that are odd, for things which cannot be explained,” he is quoted in another caption. “Explanations seem to me to sort of finish things off.” It’s exactly this kind of attitude, this passion for ambiguity, that puts so many off modern art but is a source of such appeal for those who find explication passé.

**ANNOUNCING
A UNIQUE OPPORTUNITY
TO SERVE THE COLLEGE
IN THE WREN BUILDING
IN 2005/2006**



Applications are now being accepted for
THE SPOTSWOOD SOCIETY

The Spotswood Society is a group of student volunteers who are trained to give guided tours of the Wren Building and the College’s Historic Campus.

Membership is determined by a competitive process which includes an application, brief interview, and letter of recommendation.

This is a unique opportunity for students to learn more about the College and to serve W&M by sharing our history and traditions with visitors to the campus.

Application forms are available in the Information Center in room 100 of the Wren Building (Mon-Sat, 10 am-5 pm and Sun, noon to 5 pm).

Deadline for applications: Friday, March 18.

HOLLYWOOD GOSSIP

Paris’ address book posted online

Poor Paris Hilton: First, her sex video goes public, and now a hacker has posted all of her address book and photos contained on her T-Mobile Sidekick. What else would anyone with Lindsay Lohan’s number do but call her? The celebrities’ numbers that were exposed have been flooded with phone calls from fans. Some other celebrities whose personals were posted include Ashlee Simpson, Andy Roddick, and Christina Aguilera. All of the websites have been shut down.



Britney’s honeymoon pics exposed

Britney Spears is enraged that her private Fijian honeymoon pictures have been sold to US Weekly and are featured in this week’s issue under the title, “Britney’s Private Album!” The singer said she and hubby Kevin chose the spot because they were promised privacy, but, as usual, that pledge was not kept. Now the photos are everywhere. US Weekly retaliated by saying that it’s not an issue of privacy, but more an issue of money. Doesn’t this diva have enough cash already?



Jen and Brad heading for divorce

Despite rumors of reconciliation, Brad Pitt and Jennifer Aniston are well on their way to divorce. They have been working with their business managers to discuss financial issues, but the divorce lawyers will make an appearance near the end of the marriage. While Jen and Brad’s assets have been kept separate during their marriage, there may be some dispute as to who will get their Beverly Hills estate. Sadly, a quick and simple divorce is on the horizon.



Beyonce to replace Minnie Driver

Even though Minnie Driver sang Andrew Lloyd Webber’s “Learn to be Lonely” in this year’s “Phantom of the Opera,” she won’t sing it at the Oscars: in-demand singer Beyonce will take her place. She will sing two songs, in addition to Webber’s hit, that are nominated in the same category for best original song. Driver is inconsolable, as she hoped that this would be her chance to become a singer. She’ll have to wait until Beyonce is less popular.
— *compiled by margaret hoffercker*

Also on display are several of Ruscha’s journals — his thoughts and observations, including studies of how paper looks when scrolled or shaped to form letters. There is a diagram of what globs of syrup look like close-up — presumably in preparation for the fluid letters of pieces like “Pool.” In another book he has scribbled a quote from “King Lear”: “NOTHING WILL COME OF NOTHING” — a discarded idea for a piece or, perhaps, a flash of insecurity? The journals provide, if nothing else, rare insight for audiences who can’t stop wondering: “What were they thinking?” But this is not the Met, and it isn’t the Rubens drawing exhibit, and you aren’t obliged to care deeply.

In one caption, Ruscha explains that he uses words because he doesn’t find actual painting that worthwhile; he thinks the real artistic virtue is in words and news. And in “Cotton Puffs” he shows he has found the perfect career for himself: He can be a

painter without the hassle of complex composition, and a writer without the bother of paragraphs. His focus is the minutiae of language. “They’re almost not words, they’re objects that become words.” At some point he rolled the word “Lisp” off his tongue and wondered: why the hell do we say that? And with that sort of curiosity he has chosen to examine the connotations and sound and sense that are the essence of language, which is the key to communication and the foundation of society.

The final room contains multiple pieces with little phrases, repeated in different fonts and superimposed upon one another. One, for example, features the words “MIGHTY TOPIC” — in the background in a fuzzy old-style font, then again, clear and direct. It looks silly, self-important and a little melodramatic. But then, it seems, that is the point. Art imitates life, so they say, and perhaps we really have only ourselves to blame for this.

VISQUEEN
FROM PAGE 11

mean, they are like my family. They are my family. Ben and I have been doing this together for seven years, and even Ronnie, even though he’s new, is just a super dude. When it really gets down to it, we just love being together, driving around together. We have so much fun. And when they said that about me like ... like respectful parents ... I don’t know.”

I thought that was a pretty good story about a band. Better than Death Cab, who told me they don’t like to tell stories, they just like to watch “The Sopranos” and play music. Jerks.
After the story-telling, a man in a leather jacket who had really long hair walked by the van. We marveled at the commitment that hair must have required. At least four years of saying to oneself, “I’m not going to cut it. I want a long ponytail, longer than the actual tails of ponies.”
I guess it’s a similar commit-

ment for a band like Visqueen. They’ve been doing this for seven years — sitting in vans, getting pulled over by cops, hauling tiny monuments to Creed around the country. It’s admirable, really. They are the best boy-band ever. I heart them. (Seriously, I have sign that says “I Heart Visqueen.” Except “heart” is an actually drawing of a heart. You get the idea.)
Joe Rippi is a staff columnist. He’s a jerk. The Flat Hat hates him. He hates The Flat Hat back. It’s a weird relationship.

‘ALCHEMY’
FROM PAGE 11

of other people’s business. Yet to simply dismiss these secondary characters as stereotypical would be doing a great disservice to juniors Nadia Williams, Meghan Shapiro and seniors Nicole R. Francisco and Bianca McKenna Dodson.
As the group of women/witches who just can’t ignore the “spookiness” — as they so comically deem it — surrounding Simone, this talented group of young actresses manages to steal the production. As resident witch Selah, Williams’ matured finesse particularly stands out, which is not usually observed in student plays. She switches from drama to comedic relief, never losing herself or her character in the process. Whether one likes it or not, Simone and Jaime’s story slowly begins to erode into the backdrop, becoming more and more of an excuse to get these sassy females to burst into sweeping, chanting, chatting, spell casting and, oh yeah, singing.
The play’s histrionics are also another aspect in

which (most) of the actresses succeed. While convincing enough in her performance as the lascivious Miranda, one cannot help but feel Shapiro greatly handicapped during the musical numbers. She’s one fine actress, but a singer she ain’t. Fortunately, Wiley is keenly aware not only of her ensemble’s fortes but of their limitations as well. During the musical moments in the play, both Dodson and Francisco — phenomenal powerhouses — are given more prominence. The exorcism number involving sweeping, drumming and snaring is nothing short of amazing.
Matching both the singing and the acting of “Alchemy of Desire” is a set that is both imposing and enchanting. One is immediately submerged into this small bayou town atmosphere; a world in which the past refuses to let the present take hold and the roots of the old permeate the corrupted ground that the new promises. Among one, if not the most, impressive sets constructed for main stage in the past year, Michael Melhler scenic design is on par with Wiley’s deliciously demented foray into this version of purgatory. Luckily, for audiences, the experience will prove to be anything but.

OSCAR
FROM PAGE 11

Guild and the Golden Globes. “Neverland”’s Johnny Depp was a possibility, since he was snubbed at last year’s Oscars, but his win will be saved for “Pirates of the Caribbean”’s sequel. “Baby”’s Clint Eastwood and “Hotel Rwanda”’s Don Cheadle will have to wait for another year, despite their amazing performances.
Best Actress: Although Hilary Swank already has the Oscar statue sitting on her mantel, she is definitely the favorite in this

year’s Oscars. However, the repeat of 1999’s academy awards face-off between Annette Bening and Swank could leave Bening the victor. As incredible as it is that Kate Winslet (“Eternal Sunshine of the Spotless Mind”) and Catalina Sandino Moreno (“Maria Full of Grace”) were recognized by the academy for their outstanding work, a win for either of them is even less likely than a win for Imelda Staunton (“Vera Drake”).
Best Director: This is a category that promises intensity and uncertainty until the envelope is opened and the winner

is announced. Martin Scorsese (“The Aviator”) and Clint Eastwood (“Million Dollar Baby”) will battle it out for this Oscar. Both Scorsese and Eastwood have been snubbed before, so it’s nearly impossible to tell who will win this year. Alexander Payne has a slight advantage for quirky yet sentimental “Sideways” over Mike Leigh’s dramatic “Vera Drake” and Taylor Hackford’s moving and inspiring “Ray,” but it’ll come down to Scorsese or Eastwood for this award.
Make sure to tune in to ABC on Sunday Feb. 27 at 8 p.m. to find out who wins this year!

BRIEFS

Spring Into Action

Mark your calendars for Spring Into Action. The College's annual day of service in the community will take place April 2. Contact the Office of Student Volunteer Services for information.

Spring Break Service

Housing Partnerships needs help during spring break. Drywall work is needed for a lady whose children have elevated lead levels. No skills necessary. E-mail Drew at adstel@wm.edu for more information or to sign up.

Potato Drop

The William & Mary potato drop is March 19 at 8 a.m. at the parking lot between Morton Hall and Phi Beta Kappa Hall. Volunteers are needed to bag and load potatoes onto trucks from area food banks for distribution to people in need in Williamsburg, central and eastern Virginia and Washington, D. C. Volunteers should bring gloves.

For more information or to sign up contact Allie Rosner at agrosn@wm.edu.

House Construction

The William & Mary House is in the home stretch. Groups are still needed to help with construction today and tomorrow. Contact Abbitt Woodall at Housing Partnerships at 221-0225.

Diverse Women

A support group for women who identify as members of an ethnic minority group on campus. This group addresses the ramifications of being minority women at the College and builds a supportive network for group members. The group will help participants explore personal, academic, spiritual, family or relationship concerns that may be interfering with a sense of balance and well being. Sessions are held in Blow Hall 240 and are facilitated by Carina Sudarsky-Gleiser and Felicia Brown-Anderson.

Health Group

This support group is for students with medical concerns. Students will be able to help others come to terms with and share their own experiences with medical issues. Group meetings are Fridays 10 to 11:30 a.m. in Blow Hall 240 and are facilitated by Susanna Owens.

Summer Service

Summer Service Grant applications are available now at the Office of Student Volunteer Services on the second floor of the Campus Center. Grant Proposals are due by 5 p.m. March 18.

Project HOPE

The Project HOPE of Virginia will hold the Ensuring Educational Access and Success conference in Colonial Williamsburg March 7 and 8. Volunteers are needed to help with minor duties and can attend free of charge. Information about the speakers, sessions and how to contact us is available on our website at www.wm.edu/hope.

Support Group

The Gay Student Support Group is open to all members of the College community, both gay and straight. Discussions range from history and politics to dating, love and family. We meet from 8 to 9 p.m. in the Catacombs student lounge under St. Bede's Church on Richmond Road every Monday night that classes are in session. There are only two rules: we respect everyone's right to privacy and promise each other confidentiality about who attends, and no one is ever obligated to say whether they're gay or straight. For more information contact faculty moderator George Greenia at 221-3676.

Head Start

Head Start is hosting a festival with the Williamsburg Department of Social Services at the Historic Triangle Center on Waller Mill Road April 13 from 10 a.m. to noon. Seeking five to 15 volunteers to help with children's activities. Contact Erin Culpepper at echsec@widomaker.com.

Driving Classes

Defensive Driving classes have been scheduled for the spring semester. Get certified to drive a college car or van. You cannot drive any college vehicle without this training, and you cannot take the class if you have had a moving violation within the past year.

There is a \$20 deposit (check preferred) required to reserve a spot, which will be refunded upon attending the class. Cancellations must be made no later than 5 p.m. on the Wednesday before the class in order to receive a refund. To schedule, bring your deposit to Linda Williams in the Student Activities Office, Campus Center Room 203. Call Linda Williams at 221-3269 with questions. Classes will be held in the Recreational Sports Classroom tomorrow at 9 a.m. and 1 p.m.

Grad Students

This support and educational group is for graduate students enrolled at the College. This group is designed to assist students in dealing with the demands and challenges of being in graduate school; learning coping strategies, sharing struggles and supporting others in their challenges. Meetings are Tuesdays 3 to 4:30 p.m. in Blow Hall 240 and are facilitated by Scott Liu. A 30-minute pre-meeting is required. Call 221-3620 to schedule.

Relaxation Sessions

Group relaxation sessions are open to all students and include deep breathing, progressive relaxation, autogenic training for stress reduction and guided imagery exercises. All sessions are 30 minutes and experiential in nature. Sessions meet in Blow Hall 240 and are facilitated by Felicia Brown-Anderson, who can be contacted at fbrow@wm.edu. Sessions are every Wednesday at 1:15 p.m.

Food Co-op

Tired of the limited choices for on-campus dining, taking the bus or bumming a ride to the grocery store and paying too much for food at Ukrops and the Student Exchange? Are you looking for a cheaper and easier way to feed yourself? If so, learn about the new Buying Club Co-op starting up on campus. E-mail Abby at aladam@wm.edu to learn about buying clubs and organic foods.

WM Cans

WM Cans is now accepting submissions. The deadline is March 1. Entry fees are \$10 for short films of less than 30 minutes, \$15 for feature films of over 30 minutes and \$5 per additional submission. Submissions must be either VHS or DVD. For more information, see www.wm.edu/so/wmcans.

Interpersonal Group

Do you wonder how you come across to others? This group provides a place where you have an opportunity to give feedback on issues regarding relationships, are able to examine what works and what does not, improve communication skills and become more confident in social situations. Sessions meet in Blow Hall 240 on Tuesdays 10 to 11:30 a.m., Wednesdays 3:15 to 4:45 p.m. and Thursdays 3:30 to 5 p.m.

Piano Concert

Thomas Otten, classical pianist, will perform at the Ewell Recital Hall Sunday at 3 p.m. Otten has won

numerous national and international prizes. He has appeared at the Kennedy Center, Lincoln Center, Carnegie Hall and Severance Hall and is a Steinway Artist. The concert is free. For information call Judy Zwerdling Zwelling at 221-1082.

Body Image Group

This support group is for students who struggle with issues concerning food. This may involve compulsive eating, bingeing/purging practices, food restriction and/or thinking too much about food. Sessions meet each Friday from 12:30 to 1:45 p.m. in Blow Hall 240. Contact facilitator Jan Pattis at japatt@wm.edu.

Women and Self-Esteem

An eight to 10 session workshop to address how family, relationships, body image issues, the media and societal expectations of women affect their self-esteem. The workshop uses self-esteem-enhancing exercises and is intended to help build skills to foster a positive self-image. Sessions are Fridays 3 to 5 p.m. in Blow Hall 240 and are facilitated by Carina Sudarsky-Gleiser.

Open Hours

President Sullivan has reserved office hours for students to either discuss issues that concern them or just to chat. Individual students or small groups may reserve 10-minute sessions. These run from 4 to 5 p.m. March 2 or April 14. Contact Carla Jordan at cajord@wm.edu or x1254 to sign up for a time slot.

Gospel Fest

The seventh annual Tidewater Gospel Festival will be held tomorrow at 7 p.m. in Chesapeake Rooms ABC at the Univeristy Center. Student choir groups from several local universities will be performing, as well as the College's own Ebony Expressions Gospel Choir.

Contact the Office of Multicultural Affairs at x2300 for more information.

Scholarships

Scholarship applications for the **Order of the White Jacket 2005-06 scholarships** are now available at www.wmalumni.com, the office of Financial Aid and the Alumni Center. For questions contact Pat Burdette at pnburd@wm.edu or 221-1173. Applications are due March 18.

The Order of the White Jacket was created to honor and bring together alumni who worked their way through college in the food service establishments at the College and in the surrounding community. The organization uses scholarships to support current students working their way through college in food service.

The **Hulon Willis Association**, named after the first African-American student at the College, is offering financial assistance to students. The scholarship assists deserving students who exemplify the qualities of the H.W.A. and helps enrich the diversity of the community. Applications are now available at the offices of Financial Aid and Multicultural Affairs and online at www.wmalumni.com. Contact Pat Burdette at 221-1173 or pnburd@wm.edu with questions.

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EMPLOYMENT

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MISCELLANEOUS

Gamblers Anonymous If gambling is causing problems in your life, help is available. Please contact Gamblers Anonymous at (757)321-2953 or (804) 422-6246. We can also be reached at www.gamblersanonymous.org or via Email to GAoutreachVA@yahoo.com. In Williamsburg, meetings are held Mondays 7:00pm at 5477 Mooretown Road.



Incident at Loch Ness (PG-13)
Fri., Feb. 25-Mon., Feb. 28
6:45 and 8:45 p.m.
Feb. 25-28 screening room
(35 seats)

Filming Women's History
All events are free; reservation tickets required

Independent Film Producer
Christine Vachon with
Boys Don't Cry (R)
Fri., eb. 25 at 4 p.m.

Far From Heaven (PG-13)
Fri., Feb. 25 at 7 p.m.

Documentary Filmmaker
Laurie Kahn-leavitt with
Tupperware!
Sat., Feb. 26 at 7 p.m.

Film Historian Jane Gaines
with
Short Films by Women Film
Pioneers Of the Early
Cinema
Sun., Feb. 27 at 2 p.m.

Live Performances

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Presented by the College of
William And Mary's
Department of English
Mon., Feb. 28 at 7:30 p.m.
General admission \$12,
Students \$5

William and Mary's
Improvisational Theatre
Thurs., Mar. 3 at 8 p.m.
General admission \$8,
Students \$5

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Wednesday,
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Campus Center
Little Theatre



Think only guys can play rough? Learn more about Women's Rugby. See Women's Rugby, page 15

Baseball suffers series of losses

BY MADELINE WOLFERT
THE FLAT HAT

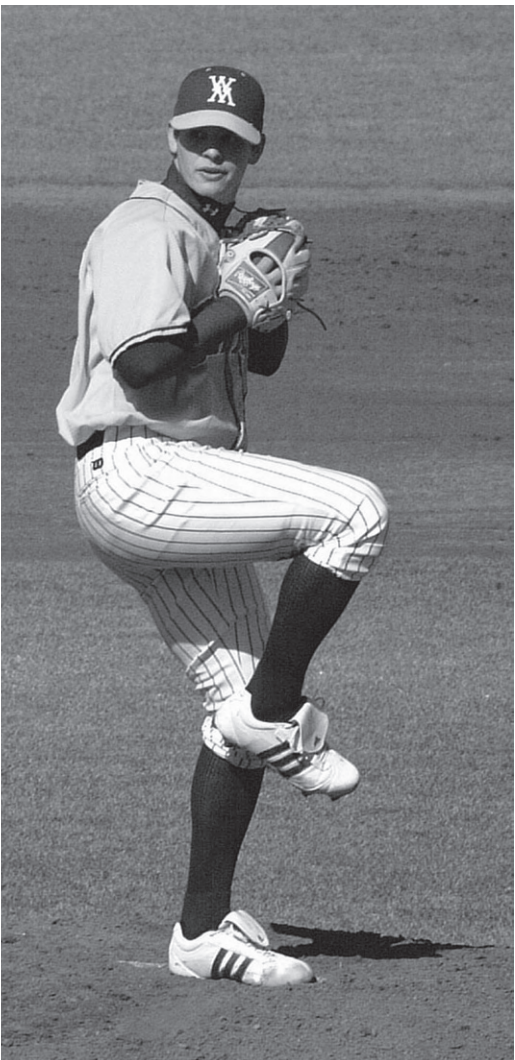
Baseball's opening winning streak shattered as the team confronted North Carolina State University and Rutgers University this past week, first in a three-game series against Rutgers in Williamsburg over the weekend then in Raleigh Tuesday. Playing aggressively but unable to contend, W&M's record fell to 3-4.

The Tribe faced 30th-ranked N.C. State, Feb. 22 in Raleigh, N.C., but were defeated 4-10.

Starting for the Tribe was junior left-handed pitcher Sean Sosonko, who was charged with the loss after allowing six runs on eight hits in four innings, striking out four. Tribe senior shortstop Kyle Padgett hit a two-run homer and sophomore infielder Greg Sexton singled twice, doubled and hit a sacrifice fly to drive in a run. Unfortunately, W&M's offensive effort was not enough to combat N.C. State's 13 hits.

Rallying in the seventh inning, the Tribe broke a 0-9 shutout when Padgett homered to left field, bringing senior centerfielder Terry Revere home and boosting the score to 2-9. Sophomore infielder Brent McWhorter singled in the eighth, and junior second-baseman Chris Rahl reached on an error. Hitting a single, senior infielder Will Rhymes drove in McWhorter, and a sacrifice fly by Sexton drove Rahl home, making the score 4-9. N.C. State tacked on another run in the bottom of the eighth, reaching the final score of 4-10, Wolfpack.

"Every game one person will have a good game, but we just can't seem to string some hits



ALLIE VEINOTE • THE FLAT HAT

together and come up with a big inning ... When that happens we'll be in great shape for the rest of the season," Sexton said.

Rutgers handed W&M its first losses in a three-game series Friday, Saturday and Sunday. "They're a good ball club and our first real test this season," Padgett said prior to the game. Ultimately, Rutgers dominated and swept with scores of 5-11, 3-6, and 1-4.

In Friday's game, senior Tribe reliever Jeff Dagenhart recorded the loss, while junior starter Forrest Cory got a no decision, and Rutgers pitcher O.J. DeChristafano earned the win. Offensively, W&M totaled nine hits as the Scarlet Knights banged out 16.

The Tribe tied the game in the sixth as Sexton walked, and junior first baseman Jeff Lunardi singled and both moved up one base on a wild pitch. Padgett hit a sacrifice fly to bring Sexton home. Revere then tied the game 5-5 by smashing a two-run homer to right field, his fourth homer in four straight games. Rutgers answered by bringing in four runs on five hits in the seventh and scoring two more in the ninth to solidify the win with a score of 5-11.

Rutgers took game two with a 3-6 win by building an early 0-4 lead and adding single runs in the sixth and seventh innings. In the third, W&M made a 1-4 score as senior catcher Jon Rhymes singled, moved to second on a walk to Revere and scored as McWhorter singled. Rhymes singled again in the fifth and scored when Rahl hit a groundout to short. In the seventh, Revere doubled, moved on a groundout and scored on

a Sexton single, sealing the game at 3-6, and totaling W&M's hits at seven — three of them Rhymes's.

The final game of the series ended in a Rutgers 1-4 win, spoiling an impressive pitching performance by junior Joe Kantakevich, who allowed just one unearned run on two hits and struck out six over eight innings. He was also named CAA Baseball Co-Pitcher of the Week.

Women's gymnastics sets season high

BY MIKE ZIELINSKI
THE FLAT HAT

Things are really starting to shape up for the women's gymnastics team, who clinched a season-high team score of 191.150, along with numerous career highs for many of the gymnasts last Saturday at the University of North Carolina, Chapel Hill. Though this weekend marked a dramatic improvement over their previous meets, the Tribe fell to UNC, who went 195.850, and were nudged out of second by Rutgers University with a score of 192.100. Despite the loss, last weekend marked a pivotal turning point for the women's

team.

The women's team has been plagued by injuries all season, but Saturday they were able to give the competition a taste of what they can bring to the table.

"We've had lots of set backs due to injuries, but [this meet] was a major comeback for us," senior co-captain Jess Patterson said, referring to the Tribe's three-point surge from their previous meet.

W&M also set season highs on vault (48.075) and beam (47.575), and made progress on floor,

See WOMEN's + page 16

WILL THE REAL COACH CARTER PLEASE STAND UP?



LAUREN PUTNOCKY • THE FLAT HAT

High school basketball coach, motivational speaker, and subject of the feature film 'Coach Carter,' Ken Carter gave a dynamic speech to a standing-room-only crowd Wednesday night in the UC Commonwealth Auditorium.

Men's basketball falls to VCU Rams

BY MIKE SHERMAN
THE FLAT HAT

Despite a career performance from sophomore Corey Cofield, the men's basketball team was not able to overcome a strong Virginia Commonwealth University team, falling to the Rams 69-91 at Richmond, Va. last Wednesday.

W&M was only able to keep pace with VCU for about three minutes before the Rams quickly turned a 9-8 advantage into 24-8 lead with 12 minutes 42 seconds to play in the half. W&M was able to close the gap to nine on a three-pointer by freshman guard Nathan Mann at the 7:12 mark, but VCU quickly re-opened a double-digit lead and went into half-time ahead by 17.

The second half proved to be no kinder to the Tribe. VCU never let W&M within striking distance, which allowed the Rams to only play their starters 54 minutes in the second half. VCU shot 55.2 percent from the field and out-rebounded W&M 36-27.

"VCU was sensational, but I think we can be better," Head Coach Tony Shaver said. "To be successful in a game like this, we've got to be at our absolute best, and they've got to be off a little bit."

The loss spoiled another great performance by sophomore forward Corey Cofield. His 27 points were a personal best, topping his previous high of 25. Mann also delivered a solid performance, with eight points and three assists in 25 minutes off the bench.

However, Cofield's performance was overshadowed by another career day. VCU's Nick George, who was named the CAA player of the week Feb. 21, torched the Tribe with a career-high 36 points.

The loss was the second straight for W&M, who dropped to 6-20 and 2-15 in the CAA. VCU improved to 16-11 (12-5) and can move into a tie for second place with a win this

Saturday against University of North Carolina — Wilmington. Both teams have one remaining game before CAA tournament play begins March 4 in Richmond, Va.

The Tribe's final game against Towson University carries heavy tournament implications for both schools.

If W&M can beat Towson (5-21, 2-14) this Saturday, that would set up a first-round match-up with James Madison University, whom the Tribe beat by 26 Feb. 16. But if

W&M falls to the Tigers, they will have to play University of Delaware instead. The Tribe has already lost to the Blue Hens twice this season, including one loss by 29 points.

"It's a big game for us," Shaver said. "We would really like to get a win and get some momentum going into the tournament. It would certainly help our tournament seeding to win up there, and it would be nice to get a road win in our last regular season game."



ALLIE VEINOTE • THE FLAT HAT

Senior guard Nick D'Antoni pushes past his opponent in a past game at home.

NHL must face change or face fan disguntlement

FROM THE SIDELINES



Carl Siegmund

This past week, the National Hockey League became the first professional sports league to cancel an entire regular season due to a labor dispute. Even after last minute attempts on the part of former players Wayne Gretzky and Mario Lemieux to help the owners and the NHL Player's Association reach an agreement, nothing was accomplished.

Next year, Commissioner Gary Bettman hopes to play a full regular season. If the two sides reach an agreement with the salary cap, this will probably happen, but I'm not so sure yet. What is more certain about next year is that an already dwindling fan base will shrink even more. At this point, the NHL must seriously consider restructuring the league and creating a new image to attract fans.

Hockey has always had a small but hard-core fan base. These fans will come out in support next year, but others may not. In

terms of overall popularity, hockey ranks behind football, basketball and baseball. In TV ratings last year, bowling and arena football both ranked higher than hockey. The problem is, Joe Q. Sportsdude doesn't think hockey is interesting. The game has become increasingly boring. In 10 years, the goals-per-game average dropped from 7 to 5. People who watch sports want to see offense.

First and foremost, the NHL needs to make rule changes to speed up play. They could eliminate the red line and get rid of the two line passing rule. This would create more fast breaks like in international play. Instead of having long overtime periods, they could have shootouts. This would eliminate ties and increase the excitement level.

Beyond changing the rules to speed up the play, the NHL should look into shortening the season. Having the playoffs during April and

May often conflicts with more popular sports, such as the NBA playoffs and the MLB regular season. If the season were shortened to 60 games, for example, the playoffs could begin in early March, and the NHL would not have difficulties competing.

Another problem the NHL needs to address is contraction. The games are taking place in Tampa Bay, Fla., Phoenix, Ariz. and other warm weather cities, and in small market cities such as Columbus, Ohio and Nashville, Tenn. These teams have had some success, but the fan base is more widespread. If the NHL contracts and stays in popular hockey areas like New York, Colorado, Detroit and Philadelphia, the league might climb out of the red ink. This is unlikely, since it is a risky venture.

The main goals of the league should be to improve its image in the community and to

promote youth leagues. By working from the bottom up, the NHL can regenerate interest in a sport that has seen better days. When I think back to my childhood, there were no opportunities for me to play hockey. My dad grew up in Detroit and played hockey for the Red Wings. In my hometown, the Washington Capitals are only now planning to build a community hockey rink. This rink will allow my high school to compete against other local high schools, making ice hockey a full-fledged varsity sport. Replicating projects like this will help the NHL improve its current image and popularity, but more importantly it will create a future generation of hockey fans.

Carl Siegmund is the sports columnist for The Flat Hat. He hopes that hockey returns so ESPN will stop airing hours of dog shows and amateur curling.

DID YOU KNOW...

The game of rugby first started in 1823 at a school in Rugby, England when the players bent the rules of soccer to allow for handling of the ball.

— FIRSTSCIENCE.COM

Women’s Club Rugby



ALLIE VEINOTE • THE FLAT HAT
ALL: Members of the women’s club rugby team practice on the intramural field. The team prepares to face the University of Maryland next weekend.



— compiled by chris adams

Life Sports: Get Involved

The women’s rugby club has been in existence since the mid 1980s. The club practices for two hours every Tuesday, Wednesday and Thursday on the intramural field. The season is broken in two halves; the first runs from mid-September to the second week of November, while the spring season opens the second week of February and ends the third week of April.

Matches occur almost every Saturday against teams from schools such as the University of Richmond, the University of Virginia, Virginia Tech, Mary Washington University and the College of New Jersey. Two weekends ago the team decimated Richmond with a score of 47-15. Next weekend, the team plays Longwood University in Farmville, Va. In March, the team will face the University of Maryland in the regional playoffs.

Rugby doesn’t require many pieces of equipment. They don’t wear pads, just mouth guards and cleats.

“A lot of people have the misconception that you will get hurt playing, but in reality we have fewer injuries in our sport than football, for example,” co-captain Jackie Adair said.

Rugby is played on a “pitch” (the field) with a ball resembling a football, but without laces. A rugby match consists of 40-minute halves with a 10-minute halftime, but unlike football, play is continuous. On a rugby team, there are 15 different positions, providing an opportunity for players with a wide variety of skills to enjoy the sport.

The greater part of the team consists of players who have not played rugby prior to coming to college. Some players crossed over from other sports, while others have never played a sport before. The team is always looking for new players.

If you are interested in joining, e-mail co-captain Jackie Adair at jbadai@wm.edu or Courtney Hunter at cahun2@wm.edu.

Sports Calendar

Feb. 26 to March 4

— compiled by chris adams

Saturday

♦ The Sports Calendar understands that 9 a.m. is really early on a Saturday morning, but come support the men’s tennis team as they take on Harvard University. They may be the “oldest,” but we’re clearly the hottest. After a break the team plays George Mason University at 1:30 p.m. The men’s and women’s track and field teams compete in the University of North Carolina, Chapel Hill “Last Chance” meet. Speaking of last, last week (and the week before) the Sports Calendar might have mentioned that the Badminton club meets today from 2:30 to 4:30 p.m.

Sunday

♦ Baseball continues its season, playing Radford University at Plumeri Park at 1 p.m. In Harrisonburg, Va. the men’s gymnastics team hopes to increase its momentum from previous meets, going against James Madison University at 3 p.m.

Monday

♦ It’s that time again: the Badminton club meets tonight from 9:15 to 11 p.m. in Adair Gymnasium. Newcomers are welcome, as always.

Tuesday

♦ After much anticipation, the women’s lacrosse team opens their season playing away against George Washington University at 4 p.m.

Wednesday

♦ Men’s tennis goes on a west-coast tour with their play against Stanford University in Stanford, Calif. Later in the week, the Tribe will participate in the Pacific Coast Conference Men’s Doubles Championships in La Jolla, Calif.

Thursday

♦ The Recreation Center is open tonight until 11 p.m. Make your mother happy by getting some exercise.

Friday

♦ Men’s basketball begins the first round of the CAA Tournament in Richmond, Va. Baseball starts a three-game series against New York Tech in Plumeri Park at 1 p.m.

If you would like your sport (varsity, club or intramural) to appear on the sports calendar, e-mail fhsprt@wm.edu by 5 p.m. Wednesday.

BOX SCORES

Men’s Track & Field		
George Mason University Collegiate Open Invitational	Feb. 19	
1 mile	Jeff Hedley — 4:13.01, first place	
	Sean Anastasia-Murphy — 4:14.50, second place	
	Jason Schoener — 4:17.15, third place	
	Joel Parker — 4:22.25, fourth place	
Shot put	Nick Hecker-Thompson — 51’5.75”, second place	
1000 m	Matt Warco — 2:29.45, first place	

Women’s Track & Field		
George Mason University Collegiate Open Invitational	Feb. 19	
1 mile	Meghan Bishop — 5:07.93, second place	
1000 m	Allie Lewis — 2:59.53, second place	
800 m	Julie Taylor — 2:21.68, third place	
Distance medley	Allie Lewis, Naomi Mattos, Katie Andres, Meghan Bishop — 12:03.42, first place	
	Brenna Blevins — 3078 points, second place	
Pentathlon	Charlotte LaRoche — 11’11.75”, second place	
Pole vault	Cassidy Harris — 43’5.25”, first place	
Shot put	Jen Showker — 40’5.5”, second place	
Weight throw	Cassidy Harris — 50’0”, first place	

The Sports Section is looking for a marginally- to well-qualified individual to conduct interviews for Locker Room.

Contact fhsprt@wm.edu if you are interested in the job.

Locker Room

— compiled by george banks

George Ingham



George Ingham is a member of the running club, Team Blitz. Originally from Herndon, Va., Ingham became interested in the running club after finishing up a year on the College’s cross-country team. In high school Ingham had enjoyed running the mile, two mile and five kilometer events. Like many other runners, he was interested in running competitively but did not enjoy the rigors of a varsity sport.

Team Blitz was founded two years ago by senior Bert Jacoby. The team consists of about 12 runners and continues to grow in size. Teammates meet daily for distance and tempo runs in preparation for various long distance races. The primary draw of this team is the desire of runners to perform competitively and to reach individual goals. If you’re interested in joining Team Blitz, you can e-mail the captain at ahjaco@wm.edu.

What races are coming up for Team Blitz?

The Colonial Half Marathon is coming up, and we should have six or seven guys participating in it, so it should be a key race. There are also a handful of runners heading in March over to Virginia Beach to participate in the Shamrock Marathon and marathon relay.

What’s your goal for the Colonial Half?

I’d like to run somewhere near the top 10, which will take a really solid time.

What type of training does Team Blitz do?

Well, everyone has their own goals, really, so mileage can differ depending on individuals. I am doing 55 to 60 miles a week in about six days. That mileage includes a tempo run and a long run that is usually about 30 percent of your total weekly mileage.

How much easier is it running with a team?

It’s so much easier running with other people encouraging you to run the mileage at a decent pace. MP3 players are one thing, but I’d much rather have people to chat with.

What’s your main motivation for getting out there and doing all those long runs?

Escaping mediocrity. It’s cool to be in shape, but it’s special to go a step beyond. Running has always been a passion of mine. I’ve had two stress fractures in my career, and I had to sit out this past summer and just train on the bike. Having to sit out for an injury makes you appreciate when you are able to get back out and train.

Do you have any pre-race favorite snacks?

Peanut butter sandwiches three plus hours before races. Power bites are also quality, and of course pasta the night before.

Which athlete is the most motivating for you?

Steve Prefontaine. I like the tough style he ran with and the way he just got out there and was the leader of the race.

Any advice to those aspiring runners out there?

If you’re just starting, start slowly and have patience. Just try to run consecutively, week after week after week. Every day goes in the bank. Try to work toward a goal rather than just going out to stay in shape. Come out to watch the Colonial Half Marathon race.

If you had to pick a quote to live by, what would it be?

“This is my body and I can do whatever I want to it ... I can push it, tweak it, study it. Everyone wants to know what I’m on ... What am I on? I am on my bike six hours a day bustin’ my butt. What are you on?” — Lance Armstrong

Monarchs dominate Tribe



ALLIE VEINOTE + THE FLAT HAT
A Tribe player moves quickly past her opponent in a previous game against James Madison University.

By DOROTHY PARK
FLAT HAT STAFF WRITER

The Tribe lost to the Old Dominion University Lady Monarchs this past Sunday. The 50-68 game was the 10th-straight loss for women’s basketball, as its record fell to 4-20 for the year (2-13 CAA). From the floor the Lady Monarchs kept the Tribe shooting at only 24.2 percent and shot 44.4 percent from the floor themselves. W&M sophomore guard Kyle DeHaven led all scorers with 18 points. Also contributing many points to the Tribe were freshmen forward Jalen Boone and guard Devin James with 10 and 11 points, respectively. Additionally, James had four steals and seven rebounds.

Missed shots plagued W&M this game. Senior forward Lindsey Brizendine and junior guard Lizzie Schiel, considered the stronger scorers for the Tribe, shot 1-23 combined for the game. “We got the shots. We just didn’t make them,” Head Coach Debbie Taylor said. Indeed, DeHaven went 5-14, Boone 3-7 and James 5-13. The entire team shot 15-62 field goal attempts. In just the first half, the Tribe shot 18.4 percent, making

seven of 38 attempts. Contrasting this was ODU’s 16-33 or 48.5 percent success in field goals for the first half of the game. For the game, Lady Monarch forward Tiffany Green contributed nine points, and Shantel Wilson contributed 10. The efforts of Davis, Green and Wilson made for 52.9 percent of all points for ODU. At halftime, the Lady Monarchs had a commanding 38-20 lead over the Tribe, which they maintained through the second half. W&M’s shooting improved, eight for 24, still fewer than ODU’s 12 for 30. The Lady Monarchs’ consistency contributed to their lead of more than 20 points a few times in the game. The Tribe’s poor shooting, and the Lady Monarchs’ strong performance sealed ODU’s victory at 68-50. W&M found some solace in connecting on 15 of 21 free throw attempts for the game, compared to ODU’s 11 for 15. The Tribe also recorded 14 steals, three better than the Lady Monarchs. Despite these sunny spots in the game, and matching ODU’s 30 points in the second half, W&M’s efforts were not enough to put winning points on the board. Perhaps some of the disappointment this season can be attributed to the long injury list. Four players are sitting out, including sophomore guard Kyra Kaylor. With smaller numbers, though, freshmen like James and Boone get significant playing time. The season, which Taylor describes as full of “freak injuries and freak illnesses” concluded yesterday against the Virginia Commonwealth University Rams.


Look ahead

What: Drexel University

Date: Feb. 27

Where: Philadelphia, Pa.

Time: 1 p.m.



Golf struggles at spring kickoff

By PATRICK RAINEY
FLAT HAT STAFF WRITER

Most athletes struggle with “rust,” mental and physical sluggishness that the downtime of the off season produces. However, rust is double the trouble for W&M men’s golf, who must face this problem twice, at the start of both their fall and spring seasons. The Tribe looked to overcome this struggle at the recent Charleston Southern Spring Kickoff. In the end, the Tribe finished 10th overall out of a field of 17 with a 59 over par (911).

The Tribe was once again led by senior co-captain Tim Pemberton, whose rounds of 76, 69 and 78 placed him at 10 over par (223), to finish in a tie for 15th.

“I played really well at times, and then in other parts of the rounds I could tell how rusty I was,” Pemberton said. “I think being rusty hurt my play, but I’m used to it by now.”

Senior co-captain Gary Barton, who struggled at Charleston Southern, also saw downtime contribute to his struggles.

“It is tough to get back into competitive play with such a layoff,” Barton said. “You do not have the same confidence with shots.”

Barton shot rounds of 75, 78 and 83, leaving him at 23 over par (236), in a tie for 63rd. Rust was also a factor for sophomore Matt Brantingham, but he was more worried about the mental game over the physical aspect.

Brantingham’s rounds of 78, 74 and 77 left him in a tie for 36th, at 17 over (229). “The thing I was worried about the most going into this tournament was where the mental part of my game would be,” Brantingham said. Brantingham, however, said he used a special tactic to keep his focus. “I mark my golf balls now with a ‘K’ that reminds me of my girlfriend and always keeps me smiling and happy regardless of what happens on the course,” Brantingham said. Sophomores Hunter Watts and Ryan Price rounded out the W&M contingent. Watts carded rounds of 79, 77 and a final round Tribe best 74, to finish at 17 over par (230), placing him in a tie for 38th. Price scored round of 82, 76 and 78 to end the tournament at 23 over par (236) and in a tie for 63rd. Host school Charleston Southern won the tournament with a 13 over par (865). Fredrik Sundberg of Campbell took individual honors with a 6 under par (207). Despite their results, the team is confident that it can have success this spring. Barton sees practice as a key to the team’s success. “A big key is to keep practicing,” Barton said. “Only time will help the team to regain confidence for the season. It is a long season, and we need to focus on what will make us play better the next tournament and tournaments after that.” Pemberton, knows that the team can rebound and move on from this tournament. “[University of North Carolina, Chapel Hill] basketball lost their first game of the season this year and they’re number two in the nation, so anything can happen,” Pemberton said.

Look ahead

Who: Emerald Coast Collegiate

Date: March 7

Where: Pensacola, Fla.



WOMEN’S

FROM PAGE 14

and number of career highs was talented freshman Stevie Waldman, who scored a personal best in the all-around, posting 38.650. Waldman has consistently demonstrated that she is a force to be reckoned with since the beginning of the season. But Waldman doesn’t get all the credit for the Tribe’s success on Friday. Not to be outdone by her classmate, fellow freshman and former ECAC Rookie of the Week Trisha Long scored a 37.525 in the all-around. Sophomore Christina Padilla led the Tribe on vault, posting a 9.700. This weekend marked the fifth time in six meets

an event that’s given the Tribe a lot of trouble this season. The women’s team has had to endure the absence of senior Emma Cross on the event. Cross, who has been one of the Tribe’s top contributors on floor and beam, has been battling an ankle injury sustained at the start of the season. However, she has been making strong progress in her recovery as evidenced by her exhibition on floor, posting 9.450. Leading the team in total points


Look ahead

What: George Washington University

Date: Today

Where: Washington, D.C.

Time: 7 p.m.



The 16th Annual Cohen Forum at the College of William and Mary

FILMING WOMEN’S HISTORY

Thursday, February 24-Sunday, February 27

All Events are Free and Open to the Public
<http://www.wm.edu/charlescenter/index.php?id=1298>
for late-breaking event announcements!

Filming Women’s History: Getting an early start on Women’s History Month (celebrated in March), this year’s Cohen forum brings together a diverse group of films, award-winning filmmakers, and eminent scholars to reflect on how motion pictures have served—or perhaps obscured—understandings of women’s history.

Thursday, February 24 at 7 p.m., Kimball Theatre
Cultural Historian Susan Douglas with *Down with Love*

Friday, February 25 at 4 p.m., Kimball Theatre
Boys Don’t Cry Q&A with Christine Vachon following

Friday, February 25 at 7 p.m., Kimball Theatre
Independent Film Producer Christine Vachon with *Far From Heaven*



Saturday, February 26, at 2 p.m., Washington 201
Film Historian and Theorist Linda Williams speaks on “‘White Slavery’ or the ‘Ethnography’ of Sex Workers: Women in Stag Films at the Kinsey Archive.”

Saturday, February 26 at 7 p.m., Kimball Theatre
Documentary Filmmaker Laurie Kahn-Leavitt with her most recent film *Tipperware!*

Sunday, February 27 at 2 p.m., Kimball Theatre
Film Historian Jane Gaines with Rare, Archival Prints of Short Films by Women Film Pioneers of the Early Cinema

VARIETY



Sue Henson wows us with writing, Oxford and Ph.D. program. See [THAT GIRL](#), page 9.

Cultural night focuses on pop



JASON MCKIM • THE FLAT HAT

Members of the Japanese Cultural Association rehearse for there upcoming show “Super Saturday,” which will feature games shows and prizes.

BY GRETCHEN HANNES
THE FLAT HAT

Looking to have a “wild and wacky” time this weekend? According to Jason McFadden, a sophomore member of the Japanese Cultural Association, that’s what you’re in for if you come to the JCA-sponsored “Super Saturday.” The event, which will be held at Lodge 1 from 9 p.m. to 1 a.m., features four hours of Japanese game shows, free food, prizes and Japanese commercials acted out by members of the JCA.

The inspiration for “Super Saturday” came from real Japanese game shows and commercials. JCA president, senior Mimi Chen, said that they tend to be “entertaining, outrageous and off-the-wall.”

The hosts and contestants often wear elaborate costumes and perform hilarious and bizarre stunts. The members of the JCA are going to transform Lodge 1 into a Japanese downtown and ask for volunteers from the audience to participate in the game shows they have created. Chen said that while people are familiar with traditional aspects of Japan, such as samurais, geishas and tea ceremonies, “the pop culture is really rich” and she hopes the event will “showcase an aspect

of Japanese culture that people are less familiar with.”

“Super Saturday” features four different Japanese-style game shows. Since participants will be picked from the audience, Chen said that they are looking for “brave contestants who are willing to laugh at themselves.” The first game is “Telephone Charades,” in which two teams will play a game of “Telephone,” but instead of whispering a message down the line of people, the message will be acted out. There will be partitions between each member of the team so that only one person at will be able to see the charade at a time, which they must then interpret and act out for the next person in line. The first team to successfully pass the charade down the line of people and get the correct message will win.

The second game show is called “DDR Shootout.” For the non-videogame nerds out there, DDR stands for Dance Dance Revolution, a game that involves standing on a mat depicting four arrows. The screen instructs you to step on a certain arrow at a specific point in the music, and if you do so successfully, you receive points. “DDR Shootout” will be played in teams of two. One team member will wear a small basket on his or her shoulder. While that team member is play-

ing DDR, the other team member will attempt to shoot discs into the basket.

The third game combines trivia and sushi. Teams will answer trivia questions, and for every correct answer they will receive an ingredient that will be used to transform a teammate into “human sushi” (no real sushi — just cloth). The first team to complete a “human sushi” will win.

The last game is a relay race called the “Pan-Fuku-Tamago Race,” which translates to bread-clothing-egg race. The first team member will have to eat a donut hanging from a string, rush to put on a costume and then run to get an egg. When they get to the finish line, they will crack the egg on the forehead of the next teammate in line (who will be wearing a shower cap). If the egg is raw, the next teammate has to go through the entire relay again. If the egg is hard-boiled, the team has won. The first team to finish the race and crack a hard-boiled egg on a teammate’s forehead wins.

The prizes for the winners will include a rice cooker, a “Lost in Translation” DVD, a “Battle Royale” DVD, a Ninja force set including a sword and Ninja stars, a Japanese pop CD and

See [CULTURE](#) ♦ page 8

7th Grade show brings ‘insanity’ to Ewell

BY JENNIFER CAFFREY
THE FLAT HAT

Sitting at home with nothing to do on Friday night? Come see 7th Grade’s “Temporal Insanity” show. According to 7th Grade member junior Sean Faeth, “the show will be a spectacle for the ages.”

7th Grade is a sketch comedy group that has been around since the Fall of 1997.

“We are all about fun and funny and keeping the two in the best ratio,” sophomore member Chris Edwards said.

The group is similar, according to Faeth, to a Soviet work camp, “except that we perform sketches and we don’t sing as frequently.”

There are 13 active members, including six newcomers: freshman Alex Beaton, freshman Andy Beers, sophomore James Chase, sophomore Hayley Loblein, junior Eric Marth and sophomore Heather Mingo, who all “bring a new, non-fetid style to the group,” sophomore Kyle Healy, director of the show, said.

Veteran members of the group include Healy, Faeth, Edwards, junior Eric Van Orman, sopho-

more Bob Marlow, sophomore Matt Newman and sophomore Danny Wyson.

The show, directed by Edwards and Healy, will contain all-new material that the group has been writing and editing since around the start of the semester.

“The show is loosely based on the theme of history, so it therefore fulfills GERS 4 and 5.”

— SEAN FAETH,
JUNIOR 7TH GRADE MEMBER

“Most of the jokes will be quoted around the water cooler the next day,” Edwards said.

Where does the name of the show come from? According to Healy, it’s because “William and Mary’s 7th grade sketch comedy group has gone temporarily insane.”

Edwards, however, thinks it’s “probably because there is time travel, and time-related sketches. And time is temporal. And tempura-l

insanity would have to be related to Asian food a lot more.”

No matter the reasoning behind the title, the sketches contained within it range from “Fake Fake Moon Landing” to “Harriet Tubman,” “Fashion Aliens” and the super-secret “Taft Sketch.” Faeth adds that the show “features multimedia, lots of snazzy lighting, music and possibly even The Rockettes.”

“Temporal Insanity” should be enjoyable and educational, according to its members.

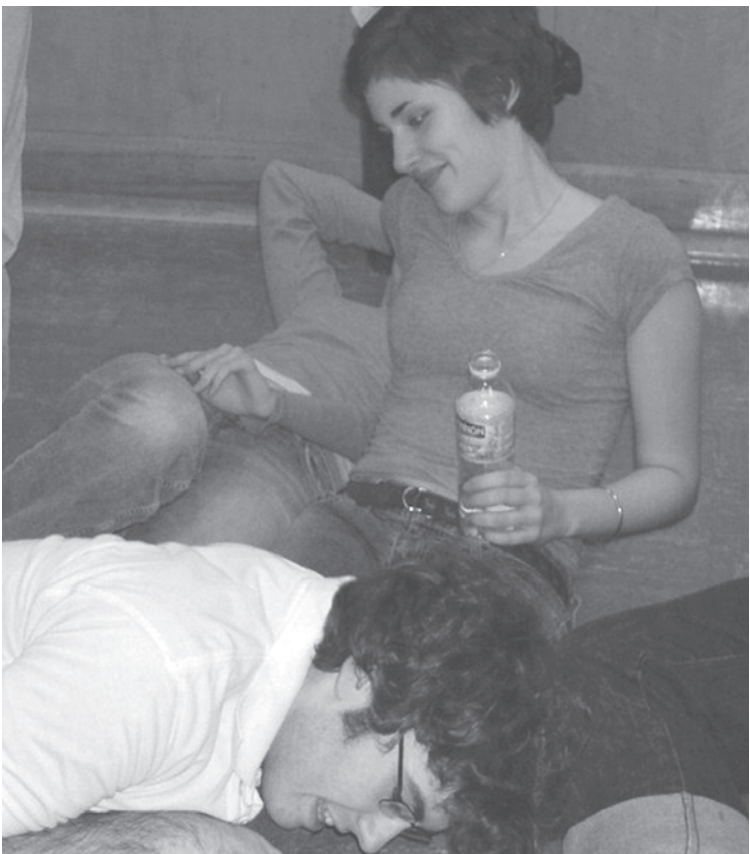
“The show is loosely based on the theme of history, so it therefore fulfills GERS 4 and 5,” Faeth said.

According to Edwards, audiences “can expect to find their seats quickly and quietly. And also laughter, awkward pauses, prizes, music, fashion, love and a holiday.”

“7th Grade will be taking you on a magical and mysterious journey,” Healy said.

The show will be tonight at 8 p.m. in Ewell Hall. Entry is \$1 to see the show.

“If you have never been to a 7th grade show,” said Edwards, “this is the one to go to. Wear clothes that can get dirty.”



LAUREN BRYANT • THE FLAT HAT

Members of 7th Grade, a sketch comedy group on campus, rehearse for their new show “Temporal Insanity” tonight in Ewell Hall.

Career Services smashes dreams of careers in sanitation

CONFUSION CORNER



Sherman Patrick

It’s rapidly approaching March and it’s time for graduating seniors to begin looking at their options for next year. Luckily, we have our friends at Career Services dedicated to helping, for instance with gentle reminders on the tables in the UC that “Graduation is approaching. Will you have a job? Not if you don’t talk to us, you maggot.”

I’m told Career Services is a huge help by many of my frazzled, stressed out friends trying desperately to squeeze in one more activity for their resume. I can’t bring myself to sign up for any of their programs or list-servs, however, mainly because I don’t want them to know I exist. I don’t want to go to a dinner to learn to cut my food in the right manner to make CEO and I don’t want to do one of their mock interviews (I have always thought a mocking interview would be fun, but alas, my suggestions the last four years have always been ignored).

The biggest problem Career Services has is the need to compete for funding in a tight budget. The insane, motherly nagging about finding a good job is necessary to get more students to be scared enough to attend events. Equally important to their budget is the need to place those who work with them into the highest paying, most prestigious job they can and in doing this they miss out on the single greatest job in the world: trash man.

Sanitation engineers, euphemistically, have possibly the only legal job where people actually pay them to take things. And sanitation engineer sounds so heroic, so egalitarian, as if they’re willing to, with their noble brains, engineer the sanitation of the world around us: to clear out the foul for the construction of a perfect, beautiful world. They will pave the road to a brighter tomorrow by selflessly rescuing us mere mortals from the pangs of ugly waste and empty pizza boxes

with that last piece of crust that some jerk threw back instead of finishing.

They take this flotsam, this discarded foulness of human society and smash it in their big, badass truck. And herein surely lies the true passion of the garbage man: the truck. A garbage truck is unlike any other vehicle that could be driven; it surpasses in coolness everything but maybe an M1 Abrams tank. It is big and bulky and intimidating. When one reaches a four way stop, no matter who was there first you always let the garbage truck go first because the garbage truck could make a meal of your pansy Honda Civic; I don’t care how many racing stripes you put on it.

The truck also grants respect. Every little kid wants to hang on to the handles on the back for the same reason every grown man does: you could seriously hurt yourself doing it. That sort of death-defying feat in the

pursuance of engineering sanitation makes them real American heroes, though I don’t think sketchy adult magazines have had the same successes with garbage men as with police officers and firefighters. But surely the former are every bit as rugged and manly as the rugged, manly heroes of old that never existed much outside of World War II propaganda posters.

And with the truck, nobody can mess with a trash man. If you do, your mailbox is toast. Hell, the wronged sanitizer of society won’t even notice that he just flattened your cutesy cardinal shaped mailbox. And if you’re extra annoying, he can always smash something with the masher. I have no doubt garbage collectors spend half their early-morning shift just watching different things get smashed in the back. They probably cruise through the

See [SANITATION](#) ♦ page 9

Variety Calendar

Feb. 26 to March 4

— compiled by natalie ronollo

Tuesday

♦ “House of Flying Daggers,” called a fusion of art and entertainment for its “exhilarating, spectacular scenes [that] combine with breathtaking motion,” shows at the Kimball tonight at 7 and 9:15 p.m. Set in the political upheaval of Tang Dynasty China, the film has been nominated for an Oscar in Cinematography.

Saturday

♦ Satisfy your Colin Firth craving tonight by watching the fabulous sequel to the first Bridget Jones movie. “Bridget Jones: The Edge of Reason” shows tonight in the UC Commonwealth Auditorium at 7 and 9:30 p.m. Tickets are \$2 and may be purchased at the door.

Wednesday

♦ The Lively Arts Series presents “Jazz Dance” with Danny Buraczewski, a classic jazz stylist who draws on his extensive background in ballet, modern and jazz to create pieces “full of gorgeous subtlety, wit and cool imagination.” See his work tonight at 8 p.m. at PBK Hall. Call 221-3276 for ticket information.

Sunday

♦ Pianist Thomas Otten, who has performed at the Kennedy Center, Carnegie Hall and the Lincoln Center, comes to the College as part of the Ewell Concert Series. His program will feature works by Scarlatti, Beethoven and Prokofiev. The free show begins at 3 p.m. in Ewell Recital Hall.

Thursday

♦ Don’t miss the Orchestra Winter Concert, which premieres tonight at PBK Hall. Featuring the Hindmith-Symphonic Metamorphosis and Vaughan Williams-Job’s “A Masque for Dancing,” the concert begins at 8 p.m. Tickets are \$5 for students. For more information, call 221-1089.

Monday

♦ You remember him as Mr. Belding on the ‘90s hit show “Saved By the Bell.” Dennis Haskins, the school principal you always wished you had, comes to Phi Beta Kappa Hall tonight from 8 to 10 p.m. Bring your friends and relive your childhood, especially because tickets are only \$2 at the door.

Friday

♦ Hit the outlets today after class for great sales on everything you need to kick off your spring break in style. Whether you’ll be hanging out with friends on the beach, partying until 4 a.m. in Cancun, or just spending quality time at home with the fam, enjoy a very well-deserved break.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Horoscopes



Taurus: April 20 - May 20

Frantic study sessions with crates of Red Bull for sustenance? Not this week. Expect stress-free Swimming; you’ve got it all under control.



Gemini: May 21 - June 21

Take a break from your studies this week for an outdoor stroll that will prove immeasurably beneficial for your social life.



Cancer: June 22 - July 22

Right now, it seems like your semester couldn’t possibly suck more. But hang in there because everything will start looking up once you get back from break.



Leo: July 23 - Aug. 22

Beware of unexpected food offerings. No, you cynic, they’re not poisoned. And they won’t effect the bathing suit bod. It’s more bizarre than that — think Garden



Virgo: Aug. 23 - Sept. 22

How did you manage to get yourself in such a mess, Virgo? Yeah, it seems pretty bad now. OK, really bad. But give it some time and everything will be resolved.



Libra: Sept. 23 - Oct. 22

While walking back to your dorm after a particularly miserable day, you will stumble upon a serendipitous surprise that will lift your spirits and restore your energy.



Scorpio: Oct. 23 - Nov. 21

Studying and going to class has quickly gotten old. But do not fear, spring break is near (forgive the totally awful rhyme). Just one more week...



Sagittarius: Nov. 22 - Dec. 21

You’re right to be pissed, but being passive-aggressive about it only seems like the easy way out. If you don’t talk about it, things will get worse.



Capricorn: Dec. 22 - Jan. 19

Mid-term time is always your favorite, right? For even greater success, try a new lucky tradition — like socks or a pen. Just no rabbits’ feet. That’s gross.



Aquarius: Jan. 20 - Feb. 18

Infused with a spirit of romance from the mysterious “te amo sin saber como” written on Washington Hall, an amorous stranger will come your way this week.



Pisces: Feb. 19 - March 20

You’ve managed so far to avoid the sundry illnesses circulating campus, but without enough sleep and decent food, even the mystical star forces can’t protect you.



Aries: March 21 - April 19

Super-super stressed is the only way to describe you this week as the midterms and papers pile up. But don’t worry too much — you’ll do wonderfully.

..... compiled by natalie ronollo

CULTURE

FROM PAGE 7

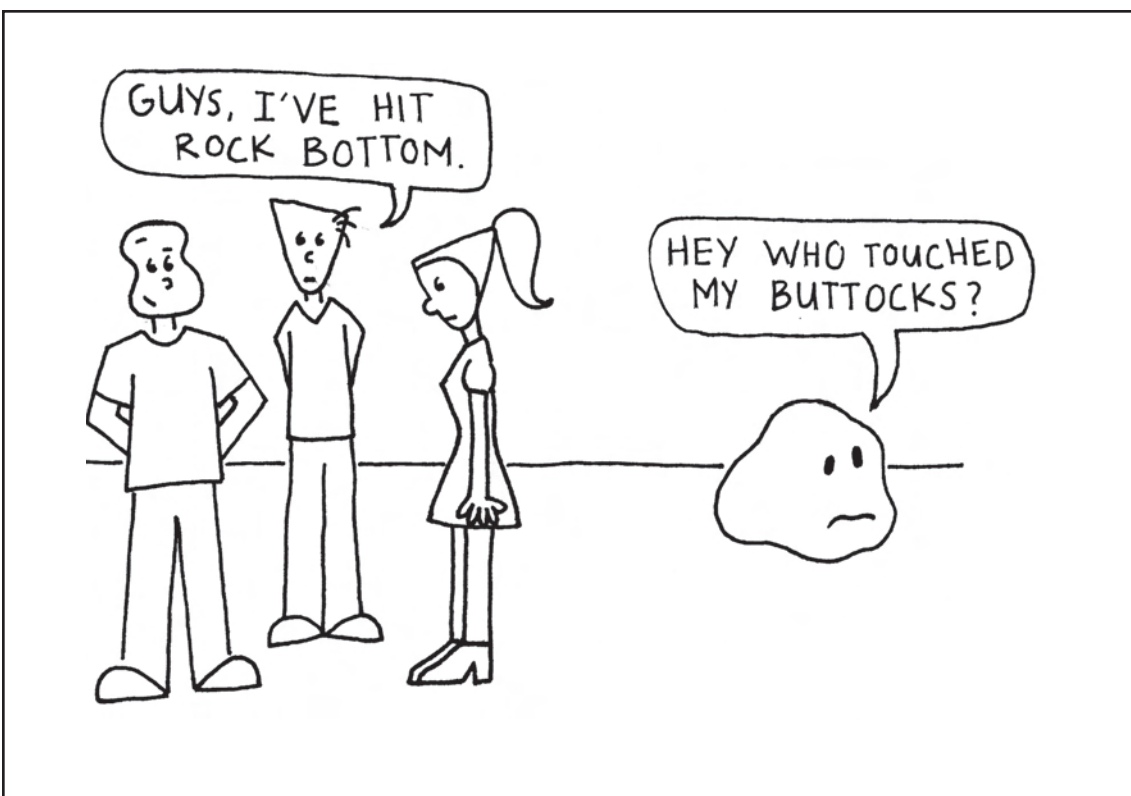
more. The losers will also get booby prizes such as Hello Kitty stationery, Pocky, Ramen noodles and other Japanese trinkets. There will also be free snacks available, including Japanese candy and chips, rice cracker and more Pocky.

The other major attraction of “Super Saturday” is the commercials, which were written by members of the JCA and will advertise various Japanese products. The advertisement for Pocky will feature JCA members singing and wearing giant Pocky costumes. Another is

a Kill Bill-style commercial in which Uma Thurman endorses Gatsby hair wax, a popular Japanese hair product. The third commercial advertises a special deodorant that ninjas wear in order to sneak around without being detected due to their smell.

Even students who know nothing about Japanese culture are encouraged to check out “Super Saturday. I think we really captured the spirit of Japanese game shows and Japanese commercials,” Dennis, a sophomore JCA member, said. “So if it doesn’t peak [students’] interest a little bit in Japan, I would be surprised.” The night will definitely be unique, high-energy and entertaining.

“I’ll be making a total dork out of myself,” McFadden said. “So hopefully people will be brave enough to do the same thing and just have a good time.”



Knowing Jack

By Mika G. Shannon



Hulabaloo

By Nate Loehrke

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-All Appliances
-1 1/2 Baths
-Washer/Dryer Hook-ups

-2 Bedrooms - \$775/Month
-3 Bedrooms - \$900/Month
-All Appliances
-2 Full Baths
-Fireplace
-Tennis Court
-Laundry Facilities

Both complexes are less than two miles from campus and now within walking distance to local bus service. To see floor plans, visit our website at www.williamsburgrentals.com.



LAUREN PUTNOCKY ♦ THE FLAT HAT

The Red Bull Players rehearse for their upcoming production of ‘Macbeth’ Monday night at Kimball.

MACBETH

FROM PAGE 7

Lauren Terril, sophomore member of the design and directorial crew, said.

For Shakespeare fans and theatergoers of all kinds, this shortened version of Macbeth presents a great opportunity to see Shakespeare’s classic play in a new light.

“Shakespeare buffs will definitely recognize the

‘Macbeth’ they are familiar with, and they may even be surprised by the insane undertones this production brings out. Similarly, people who are new to “Macbeth” or even to Shakespeare will get a very interesting introduction,” Terril said.

This unique production of “Macbeth” will be performed Monday at 7:30 p.m. at The Kimball Theater. Tickets are \$12 for general admission and \$5 for students. They can be purchased at the Kimball Theatre Box office on Duke of Gloucester Street or by calling 1-800-HISTORY.



That Girl: Sue Henshon

By Kathryn Higgins
Flat Hat Staff Writer

Well our interview this week is a little different. She is not an undergrad, but a Ph.D. candidate in Gifted Education and set to graduate this May. Some of our staffers have admired Sue Henshon from afar for a long time now, so we pulled some strings and made an exception. We're glad we did because she studied at Oxford, is manager of the Men's Soccer and Tennis teams, is active in SA and to top it all off, she's a published author. Awesome.

What are your plans for after graduation?

I would love to teach creative writing or literature at the college level. I hope to find a position where I can continue to write and maybe teach a "Survival" course on how to write and get published despite the odds. It would be wonderful to pass on some of the knowledge and insights I have learned the hard way.

As a graduation present from my family, I am hoping to attend the annual meeting of Berkshire Hathaway in Omaha, Nebraska, and hear Mr. Warren Buffet discuss his investment strategy, which is founded on patience and discipline. I've found that these attributes — patience and discipline — are required in any successful endeavor.

I will also continue writing my first book series. I am completing the fourth book in the series, with an expected publication date sometime in 2006.

What made you decide to go back to school and pursue a Ph.D. in Gifted Education?

My advisor, Dr. Joyce VanTassel-Baska, is one of the finest, most qualified and caring people I have ever met, and I am eternally grateful for her help during the Ph.D. process. She is eminent in the field of gifted education, and it is a true privilege to take classes with her. I applied to the doctoral program based on all the good things I had heard about Dr. VanTassel-Baska and William & Mary. Every day I wake up and realize how lucky I am to be here, pursuing a Ph.D. at one of the finest colleges in the world.

What do you miss most about Chicago?

Chicago is a great place to live. There is always plenty to see and do, and people are very friendly.

Studying at the University of Chicago was a fantastic experience, because I lived in International House and met people from all over the world.

But I like living in Williamsburg, too. Where else in the world can you fall out of bed and find yourself giving directions to tourists, even when you are ten minutes late to class? I enjoy walking through Colonial Williamsburg and seeing the sites, so it is a perfect place to pursue a Ph.D.

When did you start writing fiction?

I started writing fiction at a very early age, when I was four years old. I wrote my first published book when I was in high school at Loomis Chaffee, and just got it published as I am finishing my Ph.D. training at William & Mary. Teachers have been incredibly supportive of my efforts, beginning in first grade and continuing to the present. Here at the college, I enjoyed studying writing with Nancy Schoenberger, Eva Burch and Henry Hart. Dr. John Moore was also very supportive of my writing when I took "Literature for Adolescents," and I would recommend this course to anyone. I am hoping to work on a biography in a series edited by Dr. Joanne Braxton, a notable scholar here on campus.

What was the most memorable thing about studying in Oxford?

Oxford is a beautiful place to study, and there is a definite sense of touching history when you step outside your room. I was lucky enough to have an apartment on Iffley Road, where Roger Bannister broke the four minute mile. Since I am a runner, I enjoyed jogging around the track where history was made. I also liked visiting the original setting of "Alice in Wonderland," which is one of my favorite books.

Tell me your deepest, darkest secret?

Unfortunately I do not have that many skeletons in my closet. That is too bad, because a few dark secrets make you significantly more marketable to the mass media, which would help book sales.

Finish this sentence: A lady never reveals her....

Age and weight.

Ninjas, Pirates or Zombies?

Pirates.

Threesomes: worth trying

Everyone talks about it, everyone probably fantasizes about it, and yet it seems that hardly anyone really does it. The threesome holds a position near the top of the all time hottest sex acts list. It's the

BEHIND CLOSED DOORS



Kate
Prengaman

stuff that movies, porn and really, really good "Never Have I Ever" stories are based on. In real life, however, the threesome is an ambitious undertaking.

To begin with, for the amateur, a threesome can be difficult to coordinate. Sex can be complicated enough with just two people, with all sorts of critical decisions about where to put arms and legs and tongues, not to mention the most crucial parts of the anatomy. Adding an extra set of everything just can't be coordinated instantly. You have to plan. Luckily for you, the Behind Closed Doors research team has done its job to find the best strategies for you, in case you find yourself in the middle of a hot threesome without any positional diagrams.

As always, these are only meant to be general guidelines, variations are welcome and encouraged. Earn that extra credit. Traditionally, threesomes generally follow one of two separate formats based on the sexual breakdown of the participants. In the two guys, one girl threesome, both males are in sexual contact with the female, but they rarely touch each other. Vaginal sex, anal sex and oral sex are all possibilities to be mixed and matched. In contrast, a two girls, one guy threesome is always based on the two females' sexual interaction with each other (an assumed male turn-on), and interacting with the male.

Why do we never see the two guys touching each other for their own or the girl's pleasure? Is it because the guys wouldn't, or because the girl doesn't ask? Those of us who've seen "Y Tu Mama Tambien" know that it's really hot, but apparently most people still need to watch the movie. I'm assuming the lack of guy on guy action present in a threesome is directly correlated with the fact that almost all straight guys will hypothetically agree to a threesome with two girls, but rarely with a girl and another guy.

Women, on the other hand, have more mixed reactions. Some would prefer to be with two guys, while some would prefer to be with a girl and a guy. Their reasoning varies. Those who opted for two male partners wanted to be the center of attention, and pointed out that they found guys, in gen-



eral, more attractive than girls. On the other side of the coin, women who wanted a threesome with a guy and a girl cited several reasons: a dislike for anal sex, less work to do at one time and finding girls attractive. Some women were up for both versions of the threesome.

The main reason there are so few threesomes is that they are hard to fit into your regularly scheduled sex life. If you are dating someone exclusively, although the idea might occur to you to invite a third person to join your love-making to spice things up a bit, this is rarely a good idea. It might sound hot, but it is likely to create more jealousy, hostility and awkwardness within the relationship than it's worth.

If, on the other hand, you're single, you have to find not just one, but two people interested in having sex with you (and each other) on the same night. Unless you are ridiculously attractive, the odds are not usually in your favor.

I'm not suggesting that we give up the threesome just because it's not the easiest thing to do. In fact, that probably plays a large role in its sexiness, the thrill of doing something exotic that not many people have done. Plus, if having sex with one person is good, having sex with two is twice as good, right? Debatable, obviously. However, it's liberating to move away from society's expectation of monogamy. Having two lovers both interested in your pleasure and you in theirs, takes sex to another level. It's best when you lose track whose body is whose, and go with the flow of the moment. There are more orgasms to share, more hands, more lips and so many more possibilities.

Kate Prengaman is the Flat Hat sex columnist. Her ideal threesome is to have two guys, one in the kitchen making her dinner and the other giving her a back massage.

SANITATION

FROM PAGE 7

neighborhood desperate for the occasional armchair on the curb, looking for abandoned bicycles or unguarded motorcycles to smash.

And they get paid to do this. Tons. How could any college senior turn down a paying job driving a

giant truck and smashing things? So I suggest that Career Services takes a step back and begin thinking seriously about the well being of our graduating students. Stop paying so much attention to the paper-pushing jobs and place us in work that really fulfills our life dreams of smashing things. I, for one, would volunteer for that mock interview.

Sherman Patrick is the Confusion Corner columnist. He wants to smash your trash.

See your name in print each week. Subject others to your sense of humor. Enjoy having thousands of students stare at the hotness that is your headshot.

Apply to be the new Confusion Corner columnist.

E-mail fhvrtty@wm.edu

Hear Ye!!!

This marks the first week of The Flat Hat's newest addition, a continuous two-week long humor contest. Enter, and you could be the proud owner of a highly sentimental, one-of-a-kind piece of crap.

In the golden twilight of a monumental career, it is necessary to immortalize those mortals who dared to stride the sacred ground of gods and goddesses of antiquity. Now our own president, Timothy J. Sullivan, prepares to leave us for those hallowed halls. And we, his humble adorers, must do our best to preserve a token of his greatness. And so our first contest asks you to create an epic memorial for our beloved Timmy that will stand the test of time.

Your Options:

1. A great work of verse in the form of the time-honored limerick that pays homage to some aspect of this ubermensch.

Example:

There once was a president named Timothy J.
Who at special events always had something to say
He'd had one or two
If the rumors were true
But he still frightened the bad times away.

2. A creation of a colloquial term based on "Sullivan" to perpetuate his name within English language.

Example:

To Sullivate: to wait with eagerness for the words of an administrator

3. An appropriate and lasting item that can be dedicated to him with a very short explanation of its purpose.

Example:

"Timothy Sullivan School of Barberty to continue the fine tradition of hair excellence at The College of William and Mary"

Prizes will be awarded to the winner of each type of creative expression, and the winner of all categories will receive a grand prize. Runners up in each category will see their names listed in print.

Entries will be judged by the subjective opinions of the contest organizers of what is funny and original and possibly based on the quality of the offered bribes. Contestants are encouraged to submit multiple entries to fhvrtty@wm.edu by no later than Tuesday, March 1. (If you need 2005, don't bother entering.) Yes, it's similar to the Style Invitational. Get over it.

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Embark
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Rough Waters Ahead:
**Dealing with
Stress**
with Felicia Brown
Anderson

**Wednesday,
March 16th**
4 pm—5:15 pm
**Campus Center
Little Theatre**

Pick up a brochure at the Student Activities Office or UC Info Desk for complete listing of workshop topics and dates!



COURTESY PHOTO • TULANE UNIVERSITY

BY DAN SCHUMACHER
FLAT HAT EDITOR

Why do you want to be president of the College?

William & Mary is an extraordinary institution with a rich intellectual and social history. I would be honored to be a part of and to help the institution continue to chart a course of excellence into the next century. Excellence derives in part from respecting traditions of deep engagement between faculty and students.

The College needs to continue to respond to scientific, social, and cultural tests; it needs to continue to confront difficult intellectual questions; and it should be a leader in the community and in higher education.

It must also continue to build and strengthen its world-renowned undergraduate, graduate and pro-

Lester A. Lefton

Provost Tulane University

fessional programs.

What in your mind is the most unique thing about William & Mary?

William & Mary is unique in its public mission and yet private sensibility; it is special in its size, quality, character and respect for tradition.

As president, I will maintain a laser-like vision on integrity, intellectual curiosity and student-focused and faculty-engaging initiatives.

You understand that the President’s house is situated on campus. How will you deal with students’ propensity to show up at all hours of the night?

The President lives in a fishbowl of public exposure; I would hope to get students to join me at the gym early in the morning and perhaps they will sleep more at night.

What is the greatest challenge

the College faces?

The College has extraordinary financial challenges if it is to continue to serve students as it has for over 300 years.

The College continues to need to grow its excellent faculty in an era of decreasing support from the Commonwealth while continuing to provide access to students from a whole range of socio-economic and cultural traditions. I bring an inventive, problem-solving approach to challenges, meeting them with a range of realistic — and nuanced — student-oriented solutions.

What do you think the College will have changed in the next five years?

It will have an endowment twice the size of what it is now. The no. 1 challenge is that it is undercapitalized ... relative to its quality and its aspirations.

What are the William & Mary’s strengths and weaknesses?

William & Mary’s strength is its size, sense of intimacy and the character and quality of its students and faculty. It suffers from being ... under-funded and yet has achieved enormous success, which is a tribute to its staff and faculty.

Will you continue the various traditions here at the College? What do you think you can do to put your own spin on them?

I value, cherish and will vouchsafe the traditions of William & Mary, and I hope to work with students and alumni to reinforce those traditions and perhaps create some new and meaningful ones which will add to the sense of community and place.

We call President Sullivan “Timmy J.” What could we call you?

I think nicknames are best given to people by others. I have been known as “Scooter” because I drive a Vespa around campus. But “Lester A” may work.

Will you continue the tradition of office hours and luncheons?

I have long had a similar tradition of lunches and dinners both as Dean and Provost and so, not only would I continue office and lunch hours, but I would probably expand them. When I was Dean at George Washington University

we used to have “Doughnuts with the Dean” on a weekly basis. Food always helps bring students to the table for conversation and facilitates a greater sense of community.

What purpose does the Provost’s Student Advisory Council serve at Tulane University and would you consider implementing something like it at the College?

The Provost’s Student Advisory Council at Tulane serves as an advisory body to me, a sounding board for new ideas and a way to stay connected with the students.

I would certainly be interested in a similar council being implemented during my presidency in an advisory capacity to me. I met with my council last night and gathered new ideas about our residential housing program over enchiladas and Cokes. Nothing creates academic success for students more than one-on-one engagement with faculty. Students should be a part of the process, consulted about matters that affect them directly and indirectly. This consultation means keeping students in the loop so they may be partners with William & Mary, supporters of its objectives, and ultimately loyal alumni.

How have you worked to improve ‘town and gown’ relations between Tulane University and the city of New Orleans, and do you think that your experiences there could

help the College?

I am working with the city of New Orleans to improve jobs to help with literacy training for elementary and middle-school students and especially to create new charter high schools. Tulane University has a long tradition of working with our community — especially with the poor and disadvantaged — and our service learning students, our school training programs and our student-oriented outreach groups are key initiatives that I support, encourage and help guide. I have been successful internally with students, faculty and staff and externally with the community and political leaders. Enhancing community and state bridges is an essential for William & Mary; this means establishing partnerships that are mutually advantageous, especially when they help facilitate local and state economic development.

Here at The Flat Hat we have a column “That Guy/That Girl” where students are routinely asked the following question. I now pose it to you: ninjas, pirates or zombies?

Pirates — I intend to gather money and all sorts of other chests of gold from alumni and other unsuspecting good souls on the high seas and on dry land to help support student scholarships among other things. You may not know, but in New Orleans we have a tradition of gathering doubloons wherever they can be found.



COURTESY PHOTO • UNC SCHOOL OF LAW

BY DAN SCHUMACHER
FLAT HAT EDITOR

Why do you want to be president of the College?

Simply put, I think that the College of William & Mary is a national treasure. It’s a national treasure because of its history, of course, and its attainments. What I mean by that is that William & Mary is one of the strong public universities in the United States, but uniquely for a public, it carries out its mission as an outstanding place of academic rigor, helping students unlock their academic potential.

My principle tenet as a university leader is that it is vital in a democracy that public universities compete at the highest level. If we lose that we lose something central to ourselves ... [They are] important to the future. If we don’t have public universities at the highest level we lose much of what a democracy is. William & Mary has a very unique

Gene R. Nichol

Dean, Professor University of North Carolina Law School

role, I don’t think it has a counterpart.

What are the College’s strengths and weaknesses as you see them?

Its strongest feature is the remarkable liberal arts program, which can remain committed to academic rigor and classroom excellence and constructive actual interchange between faculty and students, doing that in a public setting in a public university system with the highest possible academic standards. William & Mary is remarkable in that front and that is a prize to be nurtured and developed and carried forward into the coming decades.

It also has real challenges; it is an under-funded public university that cannot reasonably expect expanded measures of state support, so that is going to require improvement in private giving, research funding and the creation of ancillary partnerships to help the College make progress in faculty and staff salaries. The College needs to fur-

ther diversify its faculty and student body and prepare its graduates to be citizens of the world and open its doors to every student in the commonwealth. The last challenge is that the College has attracted a powerful faculty [who are] committed to excellence; it competes with the strongest faculties in the country in research but does so without the support and infrastructure of those other universities, and that needs to be improved.

What is the biggest problem facing the College today? How will you work to improve it?

It begins with resources. It isn’t just about greater levels of support for the College, though that is essential.

How will you work to overcome the problems that arise between the school and the city of Williamsburg?

Part of it is realizing that [the problems] are of long standing and in some ways not subject to being

solved in one fell swoop. It begins with recognizing that both have to prosper together; they can’t just pack up and move away, so cooperation is essential, and I think you do that by reaching out as often and effectively as possible to those charged with leadership in the city, recognizing that it’s going to be an ongoing project.

You know in the last 20 years I’ve lived in three places, Boulder, [Colo.], Williamsburg and Chapel Hill, [N.C.], and it’s no secret that those places aren’t equal in their friendliness toward students. It’s important for the College to continue developing working relationships with the City of Williamsburg to help assure a more appealing quality of life for students at the College.

Do you plan on continue the various traditions here at the College like the Yule Log Ceremony, and how do you think you can put your own spin on them?

Yes, I think those are great. It occurred to me that I could not wear the same size Santa Claus suit that Tim does: I look a little more like Santa. I think those are marvelous traditions that lend to the sense of community, and I would be happy to be a part of them. Now, I think that every president would make his own mark on those traditions, but I think they are a positive contribution to William & Mary. I have my own way of approach-

ing things, a [different personality] and that would eventually come to bear, but I like the idea of traditions that are already in place, and I would want to deepen them if I could. And, like I said, we’d need a bigger Santa Claus suit.

Are you prepared to deal with the tensions of living on campus?

Well, living on campus is a mixed blessing. I have three daughters and a dog, so home would be less remote than it has been in the past ... Living on campus represents a powerful way of committing yourself to the community ,and it’s a really cool house. I think I would look forward to embracing those tensions.

We call President Sullivan “Timmy J.” What could we call you?

It’s been “Dean Gene” in my case for many years, but I don’t think that would work [at the College]. I think I would leave that up to students, trusting their judgment and hoping that it’s printable.

How do you propose to increase William & Mary’s visibility on the national stage?

Well, one thing that is consistent with an earlier answer is that a lot of good work has been done on that front in the last decade. I think that there has to be more where that came from, but the engagement and involvement of

figures of national and international reputation in the campus is a marvelous turn, a good way of drawing attention to the strong work of the College. [Continuing to attract] faculty of national and international distinction as a way of trumpeting their work is a way of trumpeting the reputation of the College. The president ought to take the work of the institution and distribute it to the broader world at large and help them understand it and see its power. I also think the president ought to take the needs of the broader community to the campus. Their conduit role is important in their leadership of the institution.

The College is known for its musical groups. How do you feel about a cappella?

I love a cappella, so if they can bring Sweet Honey in the Rock [to campus] that would be even better. We have a few down at Chapel Hill of which I am a fan, and I know that they’re even more pronounced and probably more accomplished at William & Mary.

Here at The Flat Hat we have a column called “That Guy/That Girl” where students are routinely asked the following question. I now pose it to you: ninjas, pirates or zombies?

I would say pirates. I’m a big fan of Johnny Depp and Keith Richards, so I’m on the pirates’ side.



ALLIE VINEOTE • THE FLAT HAT

BY DAN SCHUMACHER
FLAT HAT EDITOR

Why do you want to be president of the College?

It’s a magnificent institution with an enormous amount of potential. William & Mary has long since won my heart and mind. I believe I know what needs to be done to take the university to the next level and think I have the capacity to do it, so I’d like to try.

What is the greatest challenge the College faces as you see it, and how would you propose to solve it?

The greatest challenge is its need for an adequate and stable funding base. You simply can’t survive in today’s competitive world if your funding is more skimpy and chaotic than the competitions’.

What the College needs to do to get there is move simultaneously on all fronts to make that happen. We need to get taxpayer support, raise the endowment by getting new gifts, raise money for capi-

W. Taylor Reveley III Dean, Professor William & Mary Law School

tal projects [and] go for a quick dramatic increase in annual giving because those funds can be immediately put in the operating budget. Tuition needs to go up, not dramatically, but in a sustained fashion, not in a herky-jerky fashion as it has in the past.

We’ve got to be very opportunistic in finding money wherever we can, as long as it is legal and seemingly.

For example, if there are things we can license and sell with William & Mary’s logo on it, we should do it. I think there are a good many such opportunities in the institution that Anna Martin runs for special academic programs that might generate some extra revenue.

Bottom line is that we have to be very entrepreneurial about it. It’s not an either/or anything; it’s an attack on all fronts. We’ve got to keep going after grants too; the university has been very successful in gaining grants in the last few years.

What are the College’s strengths and weaknesses?

The greatest strength is this: after centuries of honing and shaping, it’s come to be a small research university [with] a marvelous undergraduate program rooted in the arts and sciences at its core, surrounded by and enhanced by a few extraordinary graduate programs and professional schools and the end result, in my judgment, is really quite striking in terms of scale and excellence; it is very unusual. That is the greatest strength along with the caliber of the staff, faculty and students the College attracts.

There is also significant strength in the beauty of the campus and in the extraordinary depth of William & Mary’s roots in American history. In short there is a powerful constellation of strength, and the only serious weakness in my opinion is the infirm financial position on which we are trying to build.

How will you work to overcome the problems that arise between the school and the City of Williamsburg?

I think it’s very important that the university and the City stay in close, constant touch with one another to identify mutual frustrations. See if we can make progress in small steps, and if we can’t always solve problems, then at least talk about them, but there is always friction in town/gown relationships, and there are always opportunities for mutually supportive, mutually engaging relationships.

On the whole I think the relationship between William & Mary and the community is good. I am a firm believer of getting together and talking and listening. If you can’t solve everything, you can at least solve some things on an ongoing basis. How do you think the College has changed since your arrival in 1998? What will it be like in the next few decades?

I think that in the next few decades it is going to be come one of the preeminent institutions of higher education anywhere. The main change I’ve seen in the last six-and-a-half years is the realization that our financial relationship and the regulatory relationship with the state needs to change, significant steps being needed to make those changes.

Other than that there has

been a continued increase in the demand for places in the law school and undergraduate classes. We are becoming more attractive to applicants and have had to become more selective. We have grown in stature and attractiveness.

Will you continue the various traditions here at the College? Will you dress up as Santa for the Yule Log Ceremony and give the toast at the King and Queen Ball?

Yeah, I already have a Santa suit, and I am a firm believer in traditions. I’ve introduced some at the Law School; it’s a way to bring people together and bring color and excitement to the drill. I would be very interested in maintaining and enhancing traditions.

Are you prepared to deal with the tensions of living on campus in the president’s house?

I think it’ll be fun; my father was the president of Hampden-Sydney College for 14 years. The president’s house there is situated between a freshman dorm and a dining hall. That particular house is more in the midst of campus than the president’s house at William & Mary. I know all about living on campus in the president’s house already and like it. I think it is a significant plus for the president to live on campus.

Will you continue the tradition of office hours and luncheons?

Yes, actually at the law school

I have had an open door policy. Students don’t need an appointment to see me; as long as I’m not talking to someone they can walk right in. That would probably not be feasible in the president’s office, but I would certainly put ways in place for me to be very accessible.

We call President Sullivan “Timmy J.” What could we call you?

My understanding is that at the law school it is either “The Reve” or something like “The Big Smooth.” I’m sure the fertile undergraduate imagination would come up with something even better.

How do you propose to increase William & Mary’s visibility on the national and international stage?

The best way of increase visibility is becoming better known as a research university. I think that [Jamestown’s 400th anniversary] celebration of 1607 in 2007 will give William & Mary a chance to remind the world that the College’s roots run deep in colonial history, and I think that has some real visibility possibilities.

Here at The Flat Hat we have a column called “That Guy/That Girl” where students are routinely asked the following question. I now pose it to you: ninjas, pirates or zombies?

I think I’ll go for the zombies.